

Appendix I

Sectoral guidelines for Indigenous cultural partnerships

Government interventions in sectors under the Ministry's jurisdiction are based in particular on Québec's cultural policy [Partout, la culture](#).

The applicable intervention sectors for Indigenous cultural partnerships are as follows:

- performing arts;
- visual arts, architecture, crafts;
- library, reading, and books;
- film and audiovisual;
- education and training;
- cultural recreation;
- youth;
- museums;
- digital;
- Indigenous cultural heritage;
- Indigenous cultural tourism.

The government promotes inclusion and diversity across all intervention sectors, encompassing the public, artists, cultural workers, as well as a variety of artistic expressions and the blending of cultural practices.

Performing arts

The performing arts include, in particular: theatre, dance, music, song, as well as circus arts, storytelling performances, and the spoken creation within the literary field, which encompasses poetry performances, along with multidisciplinary arts. Dissemination of the performing arts may involve the presentation, transmission, mediation, and accessibility of Indigenous cultural works or activities produced in the territory of Québec.

The Ministry, in its Indigenous cultural partnerships, aims to:

- encourage the preservation, transmission, and promotion of Indigenous cultures and languages, as well as accessibility to the territory closely linked to it;
- support the dissemination of Indigenous cultural productions throughout the territory of Québec;
- increase accessibility to the performing arts for the entire Indigenous population, both within and outside their communities.

Visual arts, architecture, and crafts

As part of Indigenous cultural partnerships, the Ministry promotes actions in these sectors aimed at:

- raising awareness of these arts;
- discovering and learning about Indigenous artists and artisans, as well as promoting Indigenous works;
- encouraging the practising of these arts, particularly through cultural mediation.

Visual arts

Visual arts encompass distinct fields such as painting, sculpture, drawing, illustration, printmaking, photography, and media arts.

Architecture

The [Politique nationale de l'architecture et de l'aménagement du territoire](#) sets forth a strategic vision to guide collective action in the field of architecture:

Within the context of this policy, architecture refers to the art of designing, transforming, and constructing public buildings while integrating them into their surroundings. Architecture is not limited to new buildings; it is a practice that spans from conservation to creation, including redevelopment. As an integral part of regional planning, architecture shapes living environments¹.

Crafts

Crafts, which involve the transformation of raw materials, utilize a diverse range of materials including wood, textiles, paper, metal, glass, ceramics, leather, and hides. Crafts encompass various fields, such as jewelry, metals, textile printing, textile construction, leather goods, wood, glass, ceramics, paper, and bookbinding. They also include various traditional techniques specific to Indigenous peoples, such as beadwork, embroidery, basketry, and the creation of objects (for example: clothing, snowshoes, moccasins, boats). In addition to the materials previously mentioned, these skills can highlight a range of materials, whether natural or not, such as fur, bones, animal quills, beads, stones, feathers, sand, or plant materials. The resulting works can exist along a continuum between tradition and modernity.

¹ Government of Québec, [Pour une architecture humaine, durable et créative - Aide-mémoire sur la qualité architecturale \(quebec.ca\)](#), 2022, p. 1.

Library, reading, and books

Government interventions in the library, reading, and books sector must align with its mandate to provide access to books and reading.

A library holds a significant place in the community and plays a leading role in the preservation, transmission, and promotion of Indigenous cultures and languages, particularly among Indigenous youth.

The priorities established within the framework of Indigenous cultural partnerships include the following:

- promoting access to reading and books, especially for Indigenous communities lacking access to a library;
- supporting programming and mediation activities;
- making available non-integrated equipment and technologies that facilitate the adoption of new practices;
- supporting initiatives that address needs related to information, knowledge acquisition, culture, education, literacy, literacy development, and the transmission of Indigenous languages;
- promoting social integration activities and intergenerational and intercultural connections, including the bridging of gaps between native and non-native peoples, as well as among different Indigenous nations and communities;
- helping foster a sense of belonging to the Indigenous community and nation.

Film and audiovisual

As part of Indigenous cultural partnerships, the Ministry prioritizes actions in the film and audiovisual sector aimed at:

- introducing and promoting Indigenous film and television works, while enhancing access to content in Indigenous languages and Indigenous-made cinema;
- teaching everyone, especially young Indigenous people, the basics of film production (special effects, storyboarding, etc.), film analysis, and knowledge of various formats, genres, and cinematic writing;
- highlighting significant works of Indigenous cinematic and television heritage and showcasing Indigenous artisans and creators.

Education and training

The government plays a crucial role in the areas of artistic training, ongoing cultural education, and the integration of culture into educational pathways. Its efforts facilitate access to culture in its broadest sense by increasing activities focused on the preservation, transmission, and promotion of Indigenous cultures and languages for Indigenous peoples, and by developing a continuum that spans from the transmission of traditional knowledge by elders to initial and ongoing vocational training.

In Indigenous cultural partnerships, the Ministry emphasizes actions, complementary to its programs and those of the Ministry of Education, aimed at:

- enhancing the cultural activity offerings for Indigenous youth and facilitating their access to a diverse range of activities that connect them with their cultures and languages;
- increasing opportunities for students to experience Indigenous cultural activities;
- exposing as many Indigenous children and adults as possible to a diverse array of Indigenous cultural activities (for example: mediation, cultural leisure, etc.) associated with various cultural sectors (performing arts, literature, museums, etc.), regardless of whether they attend a childcare centre, a subsidized daycare, a school (managed by the band council or not), an adult education centre, a college, or a university, both within and outside their communities;
- raising awareness and informing teaching and educational staff for better integration of Indigenous cultures and languages into their professional practice;
- providing support and training to Indigenous artists and cultural organizations that wish to increase their involvement in schools;
- encouraging the use of expertise from organizations, artists, and writers who are recognized by their community or nation members;
- allowing for activities organized by art training schools aimed at strengthening ties with the community, particularly among Indigenous youth.

Cultural recreation

Regarding actions specific to this sector, through Indigenous cultural partnerships, the Ministry aims to:

- prioritize actions that promote the preservation, transmission, and promotion of Indigenous cultures and languages;
- encourage the experimentation of new practices in cultural recreation;
- specifically reach out to remote or isolated Indigenous communities, as well as Indigenous peoples living in urban areas;
- prioritize the guidance of activities by professionals or individuals recognized for their expertise within the community, such as community elders or members of the nation.

Museums

Museums are active partners in their communities and agents for change.

As part of Indigenous cultural partnerships, the Ministry emphasizes, in addition to its other programs, actions aimed at:

- improving and increasing accessibility to Indigenous collections;
- promoting cultural and educational activities related to Indigenous cultures and languages;
- fostering connections between Indigenous and non-Indigenous peoples;
- addressing common needs through a collaborative networking approach that can bring together multiple Indigenous communities and nations;

- encouraging activities that strengthen the relationship between the museum, exhibition centre, interpretation site, or heritage site and the community, particularly among Indigenous youth.

Digital

The Ministry prioritizes actions that are part of a structured approach to digital appropriation and are carried out in partnership with other institutions, organizations, or public authorities (such as museums, municipalities, band councils, northern villages, universities or other educational establishments, private companies, particularly those in the digital sector, etc.).

In Indigenous cultural partnerships, the Ministry, complementing its other programs across the entire territory of Québec, aims to:

- promote projects that are structural for the community or nation, enabling them to embrace and experiment with digital practices while providing the tools necessary for the development of a digital ecosystem;
- highlight Indigenous cultural works, Indigenous languages, Indigenous artists, and Indigenous cultural organizations by enhancing the discoverability and visibility of Indigenous cultural content online or by encouraging the consumption of Indigenous content (for example: digitization and dissemination of archives, artifacts, or other heritage elements while respecting best practices in descriptive data);
- encourage the development of new skills and the adaptation of continuing education to the context of the digital environment;
- raise awareness among Indigenous stakeholders about the impact of digital technology on the discovery of Indigenous cultural content;
- support inclusive projects led by stakeholders in the Indigenous cultural sector, aimed at Indigenous people living both within and outside their communities;
- develop, in the execution of projects, values inherent to digital culture such as **openness**, **sharing**, and **collaboration**, as well as **reuse**².

Indigenous cultural heritage

Actions related to the Indigenous cultural heritage sector pertain to at least one of the following types of heritage:

- archaeological heritage;
- intangible heritage;
- historical figures, events, and places;

² Principle of reuse: projects that can be applied to territories other than the one from which they originate.

- Principle of sharing: the process and outcomes of projects must be shared or communicated as transparently as possible to promote digital ownership and the development of knowledge and skills for the widest audience.
- Principle of openness: software development projects must be conducted using [open source code](#), as part of a project that includes software development.

- cultural heritage landscapes;
- heritage documents;
- sites of cultural significance.

The Ministry particularly aims to contribute to the knowledge, focus, showcasing, protection and outreach of Québec's Indigenous cultural heritage, through inventories, studies, dissemination, training, and awareness-raising activities. It also intends to foster innovation in Indigenous cultural heritage and ensure its promotion.

More specifically, the Ministry wishes to support actions that target the following aspects:

- showcasing Indigenous cultural heritage in Québec;
- promoting the development of knowledge regarding Indigenous cultural heritage;
- facilitating access to elements of Indigenous cultural heritage;
- encouraging citizen participation related to the identification and protection of Indigenous cultural heritage.

Indigenous cultural tourism

Within the framework of Indigenous cultural partnerships, the Ministry aims to support actions aimed at:

- coordinating efforts to develop a vision for cultural tourism at the scale of one or more communities or nations;
- initiatives in Indigenous cultural tourism that highlight the representative elements of the history, culture, language, and identity of an Indigenous community or nation;
- collaboration among various partners in the tourism, economic, and cultural sectors, etc.

❖ **Additional guidelines applicable to Indigenous cultural partnerships**

Cultural activities that are either free or for a fee

The Ministry does not require that actions be free of charge. However, these actions must contribute to achieving the goals of cultural accessibility for the Indigenous population. If there are costs involved, they should be modest.

Organizational relief for a struggling nonprofit cultural organization

Through the “organizational relief” project, the Ministry aims to address, within the framework of Indigenous cultural partnerships, a situation demonstrated by:

- the precise and explicit presentation of the urgency of a situation;
- the importance of the organization as a cultural resource for one or more Indigenous communities or nations;
- a need that the organization cannot meet within the usual scope of its operations.

The Ministry will prioritize diagnosis of the situation and establishment of a relief plan.

Raising climate change awareness through cultural action

Environmental issues and climate change have impacts on our living environment and habits, forcing us to adapt. In response to these changes, the arts, culture, and heritage sectors are implementing a multitude of solutions to mitigate the risks and effects they generate. Among these, the socio-ecological transition in the cultural sector is becoming increasingly important. The cultural sector can contribute, through its actions and reflections, to mobilizing and engaging society to promote change.

As part of this program, the Ministry aims to provide financial support to Indigenous communities and nations to develop diverse and creative cultural initiatives addressing climate change. Culture can play a territorial role in envisioning and creating spaces for discussion, particularly by fostering exchanges between Indigenous elders and youth, encouraging them to reflect and take action, especially through knowledge transmission trips in the territory or cultural and artistic activities.

The projects will enable Indigenous peoples and those involved in the Indigenous cultural sector to enhance understanding of the issues related to climate change, promote the creation of concrete actions, and propose solutions.

Translation

Translation costs into English or an Indigenous language, other than those related to the normal operations of the community, nation, or Indigenous cultural organization, are eligible. For joint communication activities or those involving the Ministry’s participation, please contact the Ministry to learn more about the applicable rules in this area.