



75TH
EDITION

Québec Culture

DECEMBER 2025 - MARCH 2026

COVERING AND DISTRIBUTED
IN THE UK, IRELAND & NORDIC COUNTRIES



Québec 

A MESSAGE FROM OUR AGENT-GENERAL



Dear Friends of Québec,

It is with great enthusiasm that I join the Québec Government Office in London as the new Agent-General. I am truly delighted to be part of this dynamic and dedicated team that works hard to strengthen Québec's presence across the United Kingdom, Ireland, Denmark, Finland, Iceland, Norway and Sweden. This territory is rich in opportunities for our artists, creators, and cultural institutions, offering unique chances for exchange, collaboration, and mutual inspiration. Arts and culture are at the very heart of Québec's identity, and I am deeply committed to supporting those who bring our stories and creativity to the world stage.

What an exciting time to begin this journey—we've made it to the 75th edition of our magazine, a real testament to our ongoing dialogue with partners and patrons abroad. Looking ahead, we are especially proud that Québec will be the Spotlight Nation at Showcase Scotland in January 2026, a wonderful occasion to celebrate and share the richness of our musical culture and history with new audiences.

If you're interested in discussing new projects or potential collaborations, please do not hesitate to reach out. We are always eager to explore fresh ideas and expand our network!

Sincerely,

Geneviève Brisson

Agent-General, Québec Government Office in London

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Cover: Absolight
© Steve Gerrard (see p. 23)

75TH EDITION OF QUÉBEC CULTURE



- Québec Culture, the cultural magazine of the Québec Government Office in London, has been in circulation for over 25 years!
- Covering Québec artists performing across a vast territory, it is distributed in paper and PDF form to over 2,000 recipients.
- It is also stored and catalogued at the Bibliothèque Cécile-Rouleau, the Québec government library, which serves over 30 departments and agencies.
- Over the years, the magazine has grown consistently, from a 4-page flyer to an A5 printed publication, often exceeding 40 pages.
- A great variety of artists have featured in Québec Culture: from world-renowned Céline Dion, Cirque du Soleil and playwright Robert Lepage, to emerging indie singers, choreographers and puppeteers, to name but a few examples. There is no limit to Québec's creativity!
- Québec Culture also lists over 40 professional festivals taking place in Québec, all year round.
- Promotion of special events also fill our pages with wonderful opportunities for artistic collaborations. Watch out for Showcase Scotland/Celtic Connections on pages 4-19 of this edition.
- You can subscribe to Québec Culture by writing to qc.london-culture@mri.gouv.qc.ca.

We look forward to hearing from you!

CONTENTS

Music	6
Circus	26
Cinema	27
Literature	28
Creative residencies	30
Cinema and television	32
Festivals	36

Go take a look at our online cultural diary to keep up with Québec cultural events happening across the UK, Ireland, and the Nordic countries.



QUÉBEC @ SHOWCASE SCOTLAND AND CELTIC CONNECTIONS 2026

21-25 January 2026

Glasgow, UK

Québec will be the Spotlight Nation at Showcase Scotland 2026. This professional programme is part of Celtic Connections, an important folk, trad and acoustic music festival open to the public.

Every year, Showcase Scotland welcomes a guest nation as international partner.

Over 180 international delegates travel to Glasgow to attend performances, discover the emerging talents of the Spotlight Nation and attend the trade fair as well as various networking activities.

The event will take place from 21-25 January 2026 in Glasgow, Scotland. The showcase of six Québec groups will be presented in partnership with Folquébec and the Centre des Musiciens du Monde.

All six groups will perform in the professional showcase, as well as the public concerts featured on the following pages.

On behalf of all the partners involved, we cannot wait for you to discover the showcasing artists and their talents!

celticconnections.com ■ showcasescotlandexpo.com



Glasgow



Bon Débarras



© Guillaume Morin

BON DÉBARRAS

Celtic Connections 2026

22 January
The Barony Hall
Glasgow, UK

The award-winning trio Bon Débarras brings together music, dance, poetry and rhythm to create a deeply rooted yet playful sound. With guitar, banjo, fiddle and “podorythmie” (foot percussion), they explore Québec’s traditions while drawing on their global travels. Their album *Repères* won the Félix for Traditional Album of the Year. Their high-energy performances engage audiences of all ages, celebrating the living spirit of Québec’s folk culture.

Bon Débarras will perform alongside Scottish Gaelic folk band Sian at Barony Hall.

celticconnections.com/event/1/sian-and-bon-dbarras

CÉCILIA

Celtic Connections 2026

24 January
Pavilion Theatre
Glasgow, UK

Cécilia unites three of Canada's finest musicians: accordionist Timi Turmel, pianist and step dancer Erin Leahy, and a rotating third member on fiddle (Louis Schryer or Tom Fitzgerald). Their music is rooted in Québec and Celtic traditions, enriched by jazz, classical and swing influences. Their debut album *Accent* is a masterclass in warmth and virtuosity, showcasing their joy in collaboration and shared musical excellence.

Cécilia will perform alongside Irish trio The Friel Sisters at the Pavilion Theatre.

celticconnections.com/event/1/the-friel-sisters-and-cecilia



Cécilia





É.T.É



© Camille Gladu Drouin

É.T.É

Celtic Connections 2026

22 January

Glasgow Royal Concert Hall

Glasgow, UK

Formed in 2015, É.T.É is a trio pushing the boundaries of traditional Québec music. With backgrounds in classical, jazz and folk, they infuse the genre with lush cello, bouzouki, fiddle, and intricate foot percussion. Their original compositions and unique arrangements have earned them national acclaim, including the OPUS Discovery of the Year award and major tours in Australia and the US. Their latest album, *Sur ces eaux*, marks a new creative high.

É.T.É will share the stage with Le Vent du Nord and Paruline from Québec, Mischa Macpherson from Scotland, Gruff Rhys from Wales and Padruig Jack from Ireland at Celtic Connections' Our Mother Tongue showcase.

celticconnections.com/event/1/our-mother-tongue

LA DÉFERLANCE

Celtic Connections 2026

23 January

Glasgow Royal Concert Hall

Glasgow, UK

Since 2018, La Déferlance has crafted a refreshing, richly textured approach to traditional Québec music. Drawing from classical, jazz and folk backgrounds, the quartet mixes original compositions with reinvented traditional songs. Their latest show, *Âmes des bois*, showcases stunning arrangements and vibrant stage chemistry. The group's extensive touring across North America and their strong musicianship have established them as rising stars of the trad revival.

La Déferlance will perform with Celtic music trailblazers Capercaillie at the Glasgow Royal Concert Hall.

celticconnections.com/event/1/capercaillie-and-la-dferlance



La Déferlance





Germaine



© Myriam Quenneville

GERMAINE

Celtic Connections 2026

23 January
Saint Luke's
Glasgow, UK

Germaine is a bold and all-female ensemble that reclaims the voices of women in Québec's folk tradition. With violin, vocals, percussion and step dance, they reinterpret historic songs and oral narratives through a feminist lens. Drawing parallels between ancestral resilience and today's struggles, Germaine builds powerful bridges across time. Rooted in tradition, they are unapologetically contemporary, bringing both activism and artistry to the stage.

Germaine will perform as part of The Seeger Sessions Revival at Saint Luke's.

celticconnections.com/event/1/the-seeger-sessions-revival-and-germaine

PARULINE

Celtic Connections 2026

22 January

Glasgow Royal Concert Hall

Glasgow, UK

Led by singer and multi-instrumentalist Charles Labrèche, Paruline is an indie-folk-trad project rooted in Québec's oral traditions. Drawing inspiration from traditional songs, legends, and dance, the group blends original compositions with reimagined folk repertoire. With eclectic arrangements and a bold stage presence, Paruline breathes new life into Québec's cultural heritage. The band features five exceptional musicians known across the trad and folk circuit, offering a dynamic and poetic sound.

Paruline will share the stage with Le Vent du Nord and É.T.É from Québec, Mischa Macpherson from Scotland, Gruff Rhys from Wales and Padruig Jack from Ireland at Celtic Connections' Our Mother Tongue showcase.

celticconnections.com/event/1/our-mother-tongue

Paruline



“Among the artists who bring Québec to life abroad,
Le Vent du Nord is one of the most important.” –

Alexandre Vigneault
La Presse



Le Vent du Nord



© reliefcreation

LE VENT DU NORD

Celtic Connections 2026 and *Voisinages* Tour

- 22 January – Glasgow Royal Concert Hall, Glasgow, UK
- 24 January – Old Fruitmarket, Glasgow, UK
- 25 January – Alnwick Playhouse, Alnwick, UK
- 26 January – The Crescent, York, UK
- 27 January – The Apex, Bury St Edmunds, UK
- 28 January – Lakeside Arts Djanogly Theatre, Nottingham, UK
- 29 January – Acapela Studio, Cardiff, UK
- 30 January – Bristol Beacon, Lantern Hall, Bristol, UK
- 31 January – The David Hall, South Petherton, UK

Le Vent du Nord will take part in Celtic Connections' Our Mother Tongue showcase, alongside É.T.É and Paruline from Québec, Mischa MacPerhson from Scotland, Gruff Rhys from Wales, and Padruig Jack from Ireland. They will also headline at the Old Fruitmarket.

Following their performances in Glasgow, the group will embark on a tour presenting their new album *Voisinages*, released in October 2025 and available on all digital platforms.

celticconnections.com/event/1/our-mother-tongue ■ leventdunord.com/en/shows

VIOLAINE MELANÇON AND MEAGAN MILATZ

Paris Rebelle

10 March
Royal Conservatory of Scotland
Glasgow, UK

22 March
Oban Music Society
Oban, UK

Masterclass

11 March
Royal Conservatory of Scotland
Glasgow, UK

13 March
Guildhall School of Music and Drama
London, UK

Experience the musical effervescence of Paris from the Romantic era to the present day! This recital programme will be shared in the United Kingdom by Québec-born violinist Violaine Melançon, praised by The New York Times for her “beautifully polished, lush sound”, and pianist Meagan Milatz, winner of the 2024 Prix Opus “Découverte de l’année” of the Conseil québécois de la musique.

These two Montréal-based artists, renowned for their lively and inspired performances, will pay tribute to the French violin sonata by bringing together works of Mel Bonis, Fauré, Philippe Hersant, Ravel, Saint-Saëns and Satie.

rcs.ac.uk ■ obanmusicsociety.com/concerts ■ gsmd.ac.uk

“...Violinist Violaine Melançon gave an outstanding performance.” –

The Post, San Francisco

“Not only is Meagan Milatz a remarkable pianist, but moreover, her expressive palette seems limitless.” –

Le Devoir, Montréal



Violaine Melançon and Meagan Milatz



SUUNS

Up Past the Nursery featured in *Lost Atoms*, a play by Frantic Assembly

13 December 2025–24 January 2026

Bristol Old Vic

Bristol, UK

29 January–28 February 2026

Lyric Hammersmith Theatre

London, UK

Suuns is a rock band from Montréal, formed in 2007 by vocalist/guitarist Ben Shemie and guitarist/bassist Joe Yarmush, who were joined by drummer Liam O’Neill and bassist/keyboardist Max Henry. The band is known for its minimalist, dark, and experimental sound, blending post-punk and krautrock influences with heavy electronic elements, drones, and synth-driven rhythms.

Their song “Up Past The Nursery” will feature in *Lost Atoms*, a play which offers a contemporary look at love, during a movement sequence.

franticassembly.co.uk/productions/lost-atoms



© Pamela Macdélano

ABSOLIGHT

Frames album release

Available to stream on all digital platforms

Absolight is a rising alternative rock trio from Nicolet, Québec, formed by longtime friends and collaborators Antony Jomphe (drums) and twin brothers Olivier and Carl Ricard (vocals/guitar and bass). The group also works closely with David Beaudry, a co-composer and behind-the-scenes creative contributor. Drawing inspiration from British rock, their sound blends alternative rock with punk, pop, and orchestral elements — often earning comparisons to bands like Muse. Their debut album *Frames* (2025) captures this bold artistic direction.

In 2025 alone, Absolight performed more than a dozen shows across Canada, the United States and Europe. With growing international momentum, Absolight remains firmly rooted in Québec’s creative scene.

absolightmusic.com



© Thomas Thompson

QUATUOR BOZZINI

On Tour

20 and 22 January
Ny Musik
Borås, Sweden

26 February
Royal Birmingham Conservatoire
Birmingham, UK

Quatuor Bozzini, based in Montréal, returns to Sweden and the UK. At Ny Musik Borås in Sweden, two concerts are scheduled: a double-portrait of Josef Matthias Hauer/Aldo Clementi (20 January) and a solo viola concert including works by Stravinsky and local composer, Lars Hällnas (22 January). In February, the quartet embark on a new mentorship with students at the University of Cambridge, and thereafter head to the Royal Birmingham Conservatoire to workshop and perform new pieces by composition students there.

Quatuor Bozzini has been an original voice and strong advocate in new, experimental and classical music since 1999. With a rigorous eye for quality, the group has nurtured a rich and diverse repertoire, regardless of trends, resulting in a great number of commissions and some 500 premiered works.



© Michael Slobodian

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CIRQUE DU SOLEIL

OVO

9 January–1 February
Royal Albert Hall
London, UK

Dive into the enchanting world of *OVO*, where a charming ladybug captures the heart of a quirky new insect in a vibrant neighborhood. This dazzling show immerses the audience in a bustling ecosystem brimming with life, showcasing the extraordinary adventures of insects as they eat, flutter, and court each other amidst a whirlwind of energy and emotion. When a mysterious egg appears, curiosity ignites, revealing the beautiful complexities of love and life in this hidden realm. With its stunning visuals, impressive acrobatics and heartwarming story, *OVO* invites you to experience the magic and wonder of nature like never before. Don't miss your chance to witness this breathtaking spectacle!



© Marie-Andrée Lemire

cirquedusoleil.com/ovo



PHILIPPE FALARDEAU

Monsieur Lazhar

@ the Edinburgh Film Guild Season

20 March
French Institute
Edinburgh, UK

At a Montréal public grade school, Bachir Lazhar, an Algerian immigrant, is hired to replace an elementary school teacher who died tragically. While helping his students deal with their trauma, his own recent loss is revealed. Watch this contemporary classic of Québec cinema, screening as part of the Mois de la Francophonie 2026.

ifecosse.org.uk/cinema/monsieur-lazhar/#



ÉRIC CHACOUR, GABRIELLE FILTEAU-CHIBA AND MICHEL JEAN

Umeå International Literary Festival

12-14 March
Umeå Folkets Hus
Umeå, Sweden

Éric Chacour was born in Montréal to immigrant parents. His debut novel *Ce que je sais de toi* was published in 2023 and tells the story of Tarek, a young Doctor in 1980s Cairo whose life is transformed by a chance encounter. Shortlisted for several prestigious awards, the novel will be published in Swedish in early 2026 by Rámus Förlag.

Gabrielle Filteau-Chiba is a writer, translator, and eco-activist from Montréal. In 2013, she left the modern world behind. This experience inspired her debut novel *Encabanée*, which was soon followed by *Coyote*. Both novels explore a similar theme: a woman who chooses not only to live in the forest without electricity or running water but also to protect nature from external threats. Both works are published in Swedish by Éditions J.

In *Kukum*, acclaimed Innu author **Michel Jean** depicts the loss of the traditional Innu way of life through the eyes of his great-grandmother, Almanda Siméon. *Kukum* was published in Swedish in June 2025 by Elisabeth Grate Bokförlag.

Littfest is the largest literary festival in Sweden and will celebrate its 20th anniversary from 12 to 14 March 2026.

littfest.se



Éric Chacour

© Justine Latour



Gabrielle Filteau-Chiba

© Clément Brochet



Michel Jean

© Julien Faugère

YEN-CHAO LIN

Ondes, oracles et objets cachés

1 September 2025–27 June 2027
London, UK

Ondes, oracles et objets cachés is an extensive research and creation project. During her residency in London, Yen-Chao Lin will focus on three main objectives: mudlarking, exploring traditional crafts, and investigating pre-Christian religions in the UK, including Paganism and other polytheistic practices. This research will culminate in the creation of a Super 8 experimental landscape film and a series of sculptures.

yenchao.lin.com



Ondes, oracles et objets cachés



© Guy L'Heureux



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CGI

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TV SERIES

LOU ET SOPHIE

Drama • 2023 • Season 2
Fridays, December 5-19 at 10 pm

For three weeks, Lou and Sophie have been living quietly in their chalet on the Baie-des-Chaleurs. But when they're forced to leave for the North Shore, everything unravels. Now, all they can think about is finding the cash to get back on the road.

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In the Nordic countries

Watch via local TV operators.

Go to europe.tv5monde.com to find out more.

TV5 MONDE

EAUX TURBULENTES

Crime • 2020 • Season 1
Wednesdays, January 7-14 at 10 pm

After a career setback, inspector Marianne Desbiens returns to her hometown of Queensbury. When a young Indigenous woman is found murdered, she's assigned to the case — one that unsettles the entire community and forces Marianne and her son Billy to face the shadows of their own past.

FILE D'ATTENTE

Drama • 2018 • Season 1
Wednesdays, January 21-28 at 10 pm

The lives of two multigenerational families intertwine while waiting in line — in different places, for different reasons. Through these everyday moments of waiting, they confront old wounds, seek reconciliation, and find unexpected freedom.



© All photos courtesy of TV5MONDE



Lou et Sophie



EAUX
TURBULENTES



File d'attente

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FILMS



© LeFoyerFilms/TS Productions/JPL Films

Richelieu

Exp.: 31 January 2026

After a painful breakup, Ariane returns home and takes a job as an interpreter for seasonal migrant workers. When she witnesses exploitation and abuse, she's forced to confront her own principles.



© Club Vidéo

Piscine Pro

Exp.: 31 August 2027

Armed with a degree in history and civilisation, Charles-Olivier can't seem to find work in his field. He ends up taking a job as a clerk in a pool supply store, doing his best to keep his head above water as his motivation fades.

DOCUMENTARIES



© Bell Média

Bêtes de film

Exp.: 30 November 2028

In Québec's Eastern Townships, a father and son make their living training animals for the movies — travelling from one film set to another with their remarkable companions.



© picboisproductions

Récolte l'hiver

Exp.: 30 November 2027

Growing fresh vegetables through the depths of winter — that's the challenge a handful of determined organic farmers have embraced. *Récolte l'hiver* follows three farms where spinach, celery, kale, and other hardy greens thrive against the odds.

© All photos courtesy of TV5MONDE

ABOUT TV5MONDE+

GASTRONOMY



© Jean Michel Poirier

La cuisine d'Isabelle et Ricardo

Exp.: 30 November 2026

Joined by Marie-Ève Charron, Eliza Prévost, and the beloved Ricardo, chef Isabelle Deschamps Plante shares her favourite recipes and clever tips for creating comforting, down-to-earth dishes.



© O'Gleman Média/Méaude Chauvin

Savourer

Exp.: 30 November 2027

Nutritionist Geneviève O'Gleman and her team offer a fresh, mindful way to eat — with healthy recipes, smart organisation tips, and eco-friendly ideas for everyday life.

KIDS



© Télé-Québec

Super Plex (6 years +)

Exp.: 30 June 2026

Super Plex isn't your average cucumber — he dreams of becoming a superhero! Determined to prove himself, despite his rather awkward shape, he takes on every challenge with the help of his equally fearless friends.



© Téléfiction

Les comptines de Maryse (6 years +)

Exp.: 28 February 2027

Maryse is a songwriter who loves traditional tunes. In her studio, she welcomes children aged 4 to 6 to join her and her friend Octave in creating playful new nursery rhymes together.



Available on all your devices, via the TV5MONDE+ app on Amazon/Roku or [tv5mondeplus.com](https://www.tv5mondeplus.com)

FESTIVALS & EVENTS IN QUÉBEC 2026-2027

Each year, Québec hosts over 400 festivals and cultural events. Those presented below all welcome international delegates and industry professionals.

For more information on any of the below festivals and opportunities to attend, please do not hesitate to get in touch with us.



CINEMA	<p>September 2026 (dates TBC) Festival de cinéma de la ville de Québec fcvq.ca</p> 	<p>7-18 October 2026 Festival du nouveau cinéma de Montréal nouveau cinema.ca/en</p> 	<p>19-29 November 2026 Rencontres internationales du documentaire de Montréal Documentaries ridm.ca/en</p> 	
	<p>22-30 April 2026 Rendez-vous Québec Cinéma rendez-vous.quebeccinema.ca</p> 	<p>18-22 March 2026 Festival REGARD- Festival international du court métrage au Saguenay Shorts festivalregard.com/en</p> 	CIRCUS	<p>2-12 July 2026 Montréal Complètement Cirque montrealcomplètementcirque.com/en</p> 
	<p>10-20 September 2026 Festival Quartiers Danses quartiersdances.com/en</p> 	<p>November 2026 (dates TBC) Parcours danse Biennial ladancesurlesroutes.com/en</p> 		<p>18-22 June 2026 Festival Élektra elektramontreal.ca</p> 

DIGITAL ARTS	<p>25-30 August 2026 MUTEK montreal.mutek.org</p> 	<p>October 2026 (dates TBC) Montréal Connecte Semaine numérique de Montréal mtlconnecte.ca/en</p> 	<p>October 2026 (dates TBC) HubMTL hubmontreal.com/en</p> 	
	<p>27 November 2025-8 March 2026 Lumino Quartier des spectacles mtl.org/en/experience/lumino</p> 	LITERATURE	<p>2027 (dates TBC) Festival interculturel du conte de Montréal Biennial festival-conte.qc.ca/en</p> 	<p>November 2026 (dates TBC) Rendez-vous (fellowship) de Québec édition (during the Salon du livre de Montréal) anel.qc.ca/quebec-edition</p>
	<p>November 2026 (dates TBC) Salon du livre de Montréal salondulivredemontreal.com</p> 		<p>2026 (dates TBC) Festival Québec BD Comic books and graphic novels quebecbd.com</p> 	<p>23-26 April 2026 Festival littéraire international Metropolis bleu bluemetropolis.org</p> 

FESTIVALS & EVENTS IN QUÉBEC 2026-2027

MULTIDISCIPLINARY	November 2026 (dates TBC) Festival La mèche courte lamechecourte.ca	MUSIC	2026 (dates TBC) Festival biennal Montréal Nouvelles musiques smcq.qc.ca/mnm/en	JUNE 2026 (DATES TBC) Festival Montréal Baroque montrealbaroque.com/en

MUSIC	25 June-4 July 2026 Festival international de jazz de Montréal montrealjazzfest.com/en	MUSIC	9-19 July 2026 Festival d'été de Québec feq.ca/en	12-22 August 2026 Festival international de la chanson de Granby figc.qc.ca

MUSIC	3-6 September 2026 Festival de musique émergente de l'Abitibi-Témiscamingue fmeat.org/en	MUSIC	3-6 September 2026 (dates TBC) Festi Jazz international de Rimouski festijazzrimouski.com	23-27 September 2026 Pop Montréal popmontreal.com

MUSIC	November 2026 (dates TBC) Festival Mondial Montréal mundialmontreal.com/en	PERFORMING ARTS	18-21 November 2026 M pour Montréal mpourmontreal.com/en	9-14 November 2026 CINARS Biennial cinars.org/en/cinars

PERFORMING ARTS	15-19 February 2026 RIDEAU evenementrideau.ca	PERFORMING ARTS	27 May-11 June 2026 Festival TransAmériques Biennial fta.ca/en	27 May-5 June 2026 OFFTA Biennial offta.com/en

THEATRE	4-8 March 2026 Festival des Casteliers festival.casteliers.ca/en	THEATRE	13-25 April 2026 Festival Rencontre Théâtre Ados rtados.qc.ca	2026 (dates TBC) Carrefour international de théâtre carrefourtheatre.qc.ca/en

THEATRE	2027 (dates TBC) Festival international des arts de la marionnette à Saguenay Biennial fiams.com/en	THEATRE	2026 (dates TBC) Focus Québec Biennial – Young people theatre festival maisontheatre.com/focus-quebec	VISUAL ARTS	15 February-20 April 2027 Manif d'art de Québec Biennial manifdart.org/?lang=en

VISUAL ARTS	10-12 April 2026 Plural Foire d'art contemporain plural.art/en	VISUAL ARTS	2027 (dates TBC) MOMENTA Biennale de l'image momentabiennale.com/en



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