Québec Culture

AUGUST – NOVEMBER 2022

65TH EDITION

COVERING AND DISTRIBUTED IN THE UK, IRELAND & NORDIC COUNTRIES

Québec

A MESSAGE FROM OUR AGENT-GENERAL

This year is one of celebration. I am particularly pleased to be joined by Celine Dion in congratulating Québec Government Office in London for its 60th year and we take also a special moment to congratulate the Cultural service for its 30th anniversary! Through the years, the cultural service has been present in the UK, Ireland and the Nordic countries on a mission to promote Québec's culture and artists. From Robert Lepage, being the first foreign director of a Shakespeare play at the National Theatre, to Louise Lecavalier being David Bowie's muse, the cultures of our different nations have been and continue to be intertwined. This August, we are excited to be back in Edinburgh where we will be hosting no less then 15 Québec's artists through the many festivals. And finally, we are of course, emerging from the pandemic. We can finally get back together and enjoy parties, going out, meeting family and friends, and share and create new memories.

Please join me in wishing the Cultural Service a happy 30th anniversary, and let's raise our glass to a bright future and many collaborations!

Line Rivard
Agent-General,
Québec Government Office in London

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Cover:
Céline Dion
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I am delighted to provide this opening message of the Québec Culture magazine and to join everyone in wishing a very happy 60th anniversary to the Québec Government Office in London. After decades of touring the world, the United Kingdom is a place I hold dear to my heart; it is always a joy to perform here and to share my love of music. The past two years have been challenging to say the least for the world at large, particularly for the world of art and culture. We have all experienced the effects of isolation in our daily lives; now, more than ever, music and the arts provide solace for so many people. It is wonderful to see artists take tentative first steps towards sharing their talents once more with audiences worldwide after this long hiatus. Of course, the reputation of Québec culture for quality and vitality remains vibrant during even the most challenging times, and I know that Québec artists, including myself, are more than ready to take our place on the world stage again. I cannot wait to come back and see you all very soon!

Céline Dion

Céline

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© Courtesy of Productions Feelings

INTRODUCING, INGRIED BOUSSAROQUE

For this edition of the Cultural Magazine, we sat down with the Director of the Cultural Department at the Québec Government Office in London (QGOL).

Ingried! What a pleasure to take a moment to talk to you about your vision and what you see in the future for the QGOL and the Cultural department. Let me start by saying that you must be pleased to see how things are back in full swing after the last two years!

IB: Absolutely! And what a start of the year! We have already been to the Nordic countries, working on joint calls for proposals alongside numerous partners. Not to mention the big bash we are preparing for the return to Edinburgh.

I couldn't agree more! On that, I wanted to ask you a few questions about your vision and what you see in the future. So, first off, why the love of culture, and what does culture means for you?

IB: To me, culture and art are as important and essential as the air we breathe, it's part of our soul and mind, it is a reflection of a community and its history. I think it brings people together and enriches our communities as well as the individuals.

For you, what is the goal of the Culture department?

IB: We are here to help and facilitate the career development of artists from Québec. We create meaningful relationships with the producers, programmers and partners from the UK, Ireland and the Nordic countries. Our aim is to create and deepen bonds between the different nations, and to facilitate exchange of ideas, in the optic of international cooperation and mutual enrichment.

Originally, what was your pull to come to the UK, and how do you see our relationship with the UK, Ireland and the Nordic countries?

IB: Aaa! Well now we go back in time! Originally, I came here as a touring musician and fell in love with the people and the various cultures. I so loved it that I went on to study Gaelic singing. I think we are very similar in our values and our ways of working, maybe because we are all children of the North? What is fantastic, is that through art and beyond our different languages and idiosyncrasies, we do end up understanding each other on a deeper level.

It is true that art is a sort of universal language. Now that we are out of the pandemic, what do you see in the future?

IB: Well, we will keep building on the various projects we have, such as the joint call for proposal with Wales and the Nordic Council of Ministers. We are putting a lot of energy on the Nordic countries, and our presence and collaborations are growing and deepening. Also, one of our main aims is to help artists and partners to thrive now that we are getting out of the rut the pandemic has caused.

And of course we are celebrating the 30th anniversary of the Cultural Service and the 60th anniversary of the Québec Government Office in London. What do you see in your crystal ball for the next 30 years?

IB: O wow, well I hope they will find an old box of our magazine and pictures and that they will be proud of their forebears! (chuckles) I foresee deeper bond across our territory, a vibrant exchange and an energic community of international artists.

QUÉBEC CULTURE IN EDINBURGH

What a pleasure and joy to finally be back in Edinburgh after the last two years!

We finally get to share the experience of the festivals in person; the streets buzzing, the thousands of artists ready to make their comeback on stage, the audience ready to be transported to a plethora of worlds. Nothing beats the energy of live performances!

Of course, it has been a difficult time for artists across the globe. They had to adapt, move performances online, or retrain. This simply highlights the incredible versatility and resilience of all of them.

It is with great pride that we congratulate all the Québec artists that will be present at Edinburgh's festivals this year. Our team will be hitting the streets of the festival, first with a grand launch on August 4th. Also, for all Québec artists, we will be hosting a B2B right in the heart of the city, where performers, programmers and producers will be welcome to use for meetings.

Whether you fancy trip to the big top to see some amazing circus, experience the finest musicians, or you are in the mood for the best of Québec literature, or to get your funny bone tickled, there is something for everyone with a taste of Québec.

We wish everyone a fantastic time, and to everyone returning in the spotlight, a well-deserved mot de Cambronne.

Sincerely,

The culture team at
the Québec Government Office in London

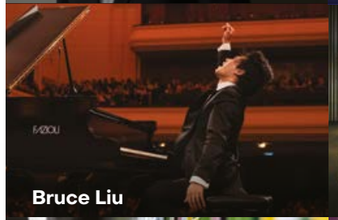
Marc-André Boyer, Ingried Boussaroque, Marie Morin and Andrew Bailey.

Bernard Labadie

Les Foutoukours

Claude Breton-Potvin and Chantal Dupuis

Yannick Nézet-Séguin



Bruce Liu

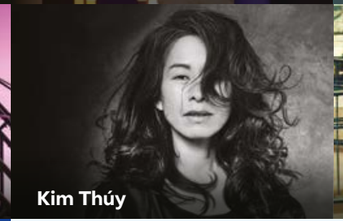
Cirque Alfonse

Fab La Roche-Francoeur

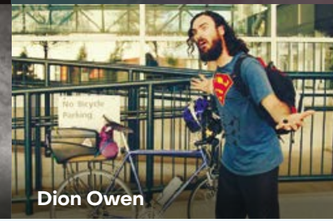
House of Gadh

Anne Sofie Von Otter

Flip Fabrique



Kim Thúy



Dion Owen

Matchmaker Theatre Productions

Evan Desmarais

Rotation Canadian Comedians

Nadia Myre

SPECIAL QUÉBEC EVENTS

Please scan the QR code to see our special edition of the magazine covering all the August Edinburgh's festivals!

If you need any more information about our activities during the festival, do not hesitate to contact our team at: marc-andre.boyer@mri.gouv.qc.ca.

JOINT CALL FOR PROPOSAL QUÉBEC-WALES

This initiative, funded by the Québec and Welsh Governments, gives artists and artistic organisations the chance to start a transatlantic collaboration. Each applicant – one from Québec, one from Wales – can ask for up to £7500 to carry out a one-year project, be it a co-creation, co-production, work in progress, R&D or expertise sharing.

Our second Wales-Québec Joint Call for Proposals for cooperation projects in arts and culture just closed. Want to apply next year? Find all the details here:

quebec.ca/entreprises-et-travailleurs-autonomes/aide-financiere/appels-projets-international/quebec-pays-de-galles

QUÉBEC–NORDIC COUNCIL OF MINISTERS COLLABORATION

Our fifth joint call closed at the end of 2021. We are very happy to announce the projects selected this year:

- **Moby Dick Show presented in Québec City** –
  A collaboration between the theatre Le Diamant (Québec City), Plexus Polaire (Norway) and Frölunda Kulturhus (Sweden)
- **Co-curation and collaboration during OFFTA 2022** –
  A collaboration between La Serre (Montréal), HAUT (Denmark) and Inter Arts Center (Sweden)
- **Exchanges on circus and sustainability** –
  A collaboration between La TOHU (Montréal), ENT Management (Sweden) and Acting for Climate Norge (Norway)

The 6th call for collaboration projects between Québec and the Nordic Council of Ministers should be launched this September. Please follow our social media to find out more. The fund supports collaborations between three partners; one from Québec, and two from the Nordic countries. Each partner can apply for about 10 000$/50 000 DKK to carry out a one-year project, be it a co-creation, co-production, work in progress, R&D or expertise sharing.

MARTIN DÉSILETS

Studio du Québec à Londres

Matière noire

© Julian Salinas

In 2017, Martin Désilets started a quest : to photograph each and every modern and contemporary visual artworks displayed in museums and foundations, and then to superimpose them in a single digital file, over and over until a complete black has been obtained. Following a protocol he developed, which dictates the steps required to carry out the project, Martin estimates that more than a 100,000 artwork-images will be required to reach his goal. After cities like Paris, New York or Basel, London is where he will add up to this ongoing work in progress. The artist sees *Matière noire* both as an attempt to exhaust the act of photographing, and the making of a long and slow process-based *memento mori*.

Through his nomadic life, Martin also works on other ongoing series like *Lieux-monuments*, and keeps looking for material to create new bodies of work.

About the Québec Studio in London

The Conseil des arts et des lettres wishes to participate in the initiative launched by the Québec government to broaden the presence of Québec artists in internationally renowned cultural milieus. In 2008-2009, in partnership with Québec's Ministry of Culture and Communications and the Ministry of International Relations and the Francophonie, it established the Québec Studio in London, thereby expanding the network of residencies offered abroad to Québec artists and writers.

For more information visit: **calq.gouv.qc.ca/en/aides/studio-quebec-londres**

calq.gouv.qc.ca ■ **martindesilets.com**

Martin Désilets - Matière noire

© Martin Désilets

CIRQUE DU SOLEIL

Corteo

October 5-9
Manchester Arena
Manchester, UK

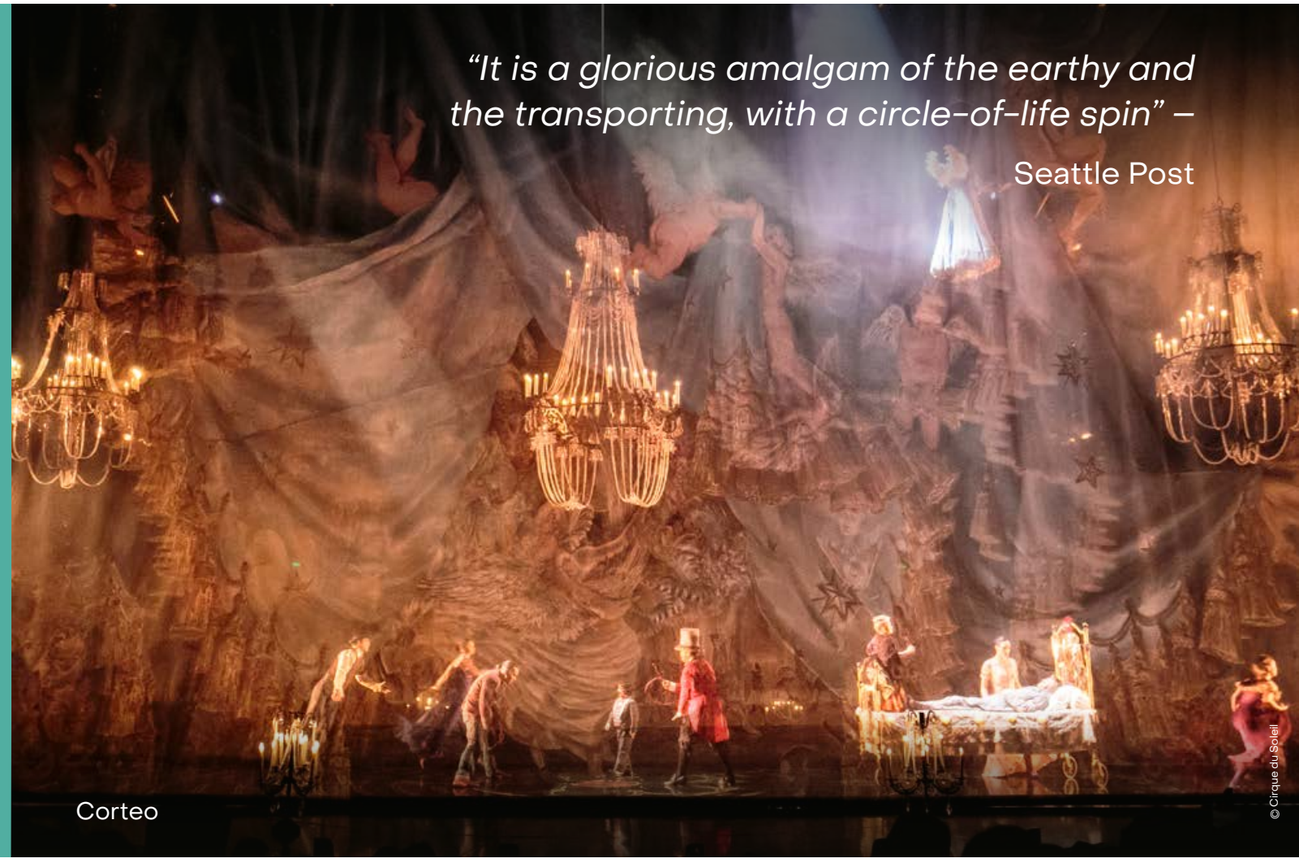
October 12-16
OVO Hydro
Glasgow, UK

October 19-23
Utilita Arena
Birmingham, UK

November 3-6
Royal Arena
Copenhagen, Denmark

Corteo is a joyous procession, a festive parade imagined by a clown. The clown pictures his own funeral taking place in a carnival atmosphere, watched over by quietly caring angels. A festive parade that entertains; the perfect accolade for an artist whose life was dedicated to revelry and making merry.

cirquedusoleil.com



Corteo

YVES LAMBERT TRIO

August 4
Cecil Sharp House
London, UK

Yves Lambert is well known for his charisma and generosity on stage, and is considered a reference point when it comes to Québécois folk music. Through his long-time association with the band La Bottine Souriante, Yves Lambert was a founding member and pillar of the group from 1976 to 2002. For the past 40 years Mr. Lambert has been a driving force in giving traditional music the place that it deserves beyond the Québec and Canadian borders. For his last release “Lâche moi l’tordeur” in November 2021, Alexandre Vigneault, Canadian journalist from La Presse, called him “a National treasure”. In 2022 he was awarded the “Order of Canada”. His Trio also features Robin Boulianne and Paul Audy.

yveslambert.com

JEAN-GUIHEN QUEYRAS WITH THE BELCEA QUARTET

September 11
Wigmore Hall
London, UK

Québec-born cellist Jean-Guihen Queyras joins forces with the Gramophone Award winning Belcea Quartet. Both Queyras and the Quartet have previously been Artists in Residence at Wigmore Hall. They will be playing Schubert’s String Quintet in C which is considered one of the most beloved chamber music works. It was Schubert’s final chamber work and was composed two months before his death in 1828.

wigmore-hall.org.uk/whats-on/belcea-quartet-jean-guihen-queyras-202209111500
jeanguihenqueyras.com/en/biographie

Yves Lambert Trio
© Yves Lambert Trio

Jean-Guihen Queyras
© Artūrs Kondrāts

ROXANNE BOUCHARD

Whisper of Seals

Detective Moralès returns in a breathtaking literary thriller set on the icy seas of Québec's Magdalen Islands, in the midst of a brutal seal hunt, where nothing is as it seems and absolutely no one can be trusted…

About Roxanne Bouchard

Over ten years ago, Roxanne Bouchard decided it was time she found her sea legs. So she learned to sail, first on the St Lawrence River, before taking to the open waters off the Gaspé Peninsula. The local fishermen soon invited her aboard to reel in their lobster nets, and Roxanne saw for herself that the sunrise over Bonaventure never lies. Her fifth novel (first translated into English) We Were the Salt of the Sea was published in 2018 to resounding critical acclaim, followed by The Coral Bride, which was a number-one bestseller in Canada, shortlisted for the CWA Translation Dagger and won the Crime Writers of Canada's Crime Book of the Year Award. Whisper of the Seals is the third novel. She lives in Québec with her partner, an undertaker.

orendabooks.co.uk/authors/roxanne-bouchard

Roxanne Bouchard

© Mathieu Rivard

Jocelyne Saucier

© Ariane Ouellet

JOCELYNE SAUCIER

À train perdu

Mange mil før mørket faller
in Norwegian

Jocelyne Saucier (b. 1948) is one of the most acclaimed and award-winning novelists in French-speaking Canada. Ever since her debut in 1996 with *La Vie comme une image* , her books have without exception been nominated for the most important literary awards in her home country.

In 2011, Saucier published *The Rain of Birds* (*Il pleuvait des oiseaux*), which won her several prestigious awards, including the Prix France-Québec and the Prix des cinq continents de la francophonie. The book has been translated into a number of languages, while the film version in 2020 won the award for best foreign film during the International Film Festival in Gothenburg.

Her latest book, *Many miles before darkness falls* (*À train perdu*), will be published in Norwegian in the autumn of 2022.

cappelendamm.no/forfattere/Jocelyne%20Saucier-scid:44703

MORE QUÉBEC ON TV5MONDEPLUS

TV5MONDEplus is the French-language video on-demand platform, available everywhere, anytime, for free! Enjoy a vast variety of films, series, documentaries, kids TV, magazines and more. Available on all your devices, via the application or **tv5mondeplus.com**.

SOCIETY MAGAZINE

Matrimoine

Personal secrets and stories... Seven youngsters from Québec and their grandmothers discuss the status of women down the ages, their struggles and their choices.

Police en service

An immersion in the everyday life of the SPVQ (Québec City Police Service). An opportunity to discover the different facets of the profession and meet some of those out on patrol, along with the investigators, sergeants, lieutenants and civilians of the Québec City Police.

KIDS AND FAMILY

Taktic

The adventures of a group of teenagers. They have fun, overcome hurdles, experience hard knocks and discover the multiple dimensions and requirements of what is called, “sporting spirit”...

Canot cocasse

Nico, Julie and Pam are on holiday at Camp Manitou. A magic boat takes them on amazing adventures. Through their journeys, the explorers learn plenty about nature and the universe.

© All photos courtesy of TV5Monde

ENVIRONMENTAL DOCUMENTARIES AND SHOW

L’esprit des ours

We head for northern Canada to discover its three main bear species: the American black bear, the grizzly and the polar bear. The adventure guide Karine Genest has spent many years studying these fascinating animals, exploring what links them to humans, notably the peoples of the First Nations.

C’est plus qu’un jardin

With the help of Jean-Martin Fortier and Dany Bouchard, two families discover the joys and challenges of self-sufficiency.

Le temps des sucres

In late winter in Québec, the sugar season is well underway! It´s the time of year when the maple water is drawn off to make syrup among other things. Since the 19th century the people of Québec have honoured this tradition in the sugar huts, with their families and friends.

QUÉBEC ON TV5MONDEPLUS (CONTINUED)

CINEMA

Vivre à 100 milles à l'heure

Young, fearless and inseparable, Louis, Eric and Daniel get up to all sorts of mischief. When their kids' play turns into disorganised petty crime, their friendship will be tested. A tender and offbeat vision of the difficult passage into adulthood.

Le club Vinland

The story of an exceptional educator in a boys' school in eastern Quebec in the late 1940s. Adored by his students, but seen as too disruptive by the superiors of his congregation, the charismatic Brother Jean was a progressive who heralded the changes to come in the Quebec of the 1950s and 1960s.

Brotherhood

Mohamed, a shepherd living in the Tunisian countryside with his wife and two sons, is deeply disturbed by the return from Syria of his elder son Malik, accompanied by a mysterious wife. The tension between the two men gradually builds until things reach breaking point.

© All photos courtesy of TV5Monde

TV SERIES

Terreur 404

404 is the Internet code for pages that don't exist, the threshold beyond which everyday life slips into a strange unknown world. In Terreur 404 our worst nightmares are brought to life by some our most commonplace technology.

Écrivain public

Mathieu is a public letter-writer in a working class area of Montréal. A role where the human side is more important than the literary: in a world where everyone for themselves has become the norm, he takes time to listen to his clients, and find the words to comfort them.

À la valdragues

After an absence of more than twenty years, the remarkable Rita Melanson returns to settle in her home village in Acadia and, unwittingly, becomes the owner of an estate. Deciding to open a bed and breakfast and attract visitors, her past has plenty of obstacles to put in her way...

Le berceau des anges

In 1950s Montreal, the provincial police delve into a vast operation that traffics babies born to unmarried mothers. At the same time, Gabrielle, a young mother, will do anything to keep her baby and finds herself mixed up in that terrible business. A series loosely based on real events.

ENTERTAINMENT

5 Chefs dans ma cuisine

Short of time or lacking inspiration when it comes to cooking? Marina Orsini has a host of delicious recipe ideas to share in the company of well-known or up-and-coming chefs!

Le lot du diable

The aim of this competition is to build a village from nothing, just like the men and women who colonised Quebec's regions in the 1930s. Two groups of six people compete to win the title of Best Colonist.

QUÉBEC ON TV5MONDE

If you're a drama fan enjoy series

5e rang
Fridays at 8pm in August

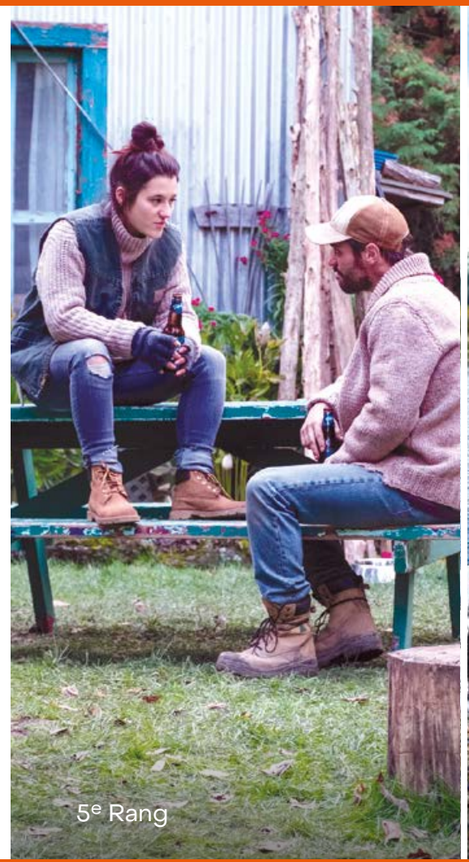
then

Les pays d'en haut (Series 3)
Coming in September

And then

Sérieux?
Mondays at 8:30am
eco habits and trends are put to the test in Sérieux? – getting real to help our planet.

In the UK, watch via TV5MONDE smart TV app or online.
In the Nordic countries, watch via your TV operator's package.
Go to **europe.tv5monde.com** to find out more.



Insights you can act on

Founded in Québec in 1976, CGI is now among the largest IT and business consulting services firms in the world.

We are insights-driven and outcomes-based to help clients accelerate returns on their investments. Across hundreds of locations worldwide, we provide comprehensive, scalable and sustainable IT and business consulting services that are informed globally and delivered locally.

Find out more at:
www.cgi.com

CGI is honoured to support Québec culture.

CGI

OUR TIME ON EARTH

An exhibition conceived and curated by Barbican International Enterprises

Co-produced by Musée de la civilisation, Québec City

May 5 to August 9
The Curve
Barbican Centre
London UK

The Barbican presents Our Time on Earth—a major exhibition celebrating the power of global creativity to transform the conversation around the climate emergency. Through art, design, science, music and philosophy, the exhibition presents a range of radical visions for the future of all species. A journey through immersive, interactive installations and digital works, the exhibition invites visitors to experience a range of perspectives of our shared planet, exploring Earth as a community to which we all belong—humans as just one species among millions. Aiming to reignite respect for our essential and complex biosphere and inspire awe and wonder for our beautiful planet, the exhibition explores different ways of existing on Earth and finding ways to reconnect with them, while also looking at the role technology has to play in deepening our understanding and connection to the natural world. Our Time on Earth encourages visitors to take an active role and leave feeling empowered to make positive change.

barbican.org.uk/whats-on/2022/event/our-time-on-earth

Our Time on Earth

© George Monbiot

KID KOALA

Storyville Mosquito

August 19–20

The Storyville Mosquito is a live animated graphic novel that's performed, filmed and scored in real time. A team of performers, musicians, foley artists and technicians cinematically bring the characters to life using miniature sets, puppets, multiple cameras and screens. The puppets tell the story accompanied by an original music soundtrack featuring a string trio and Kid Koala on keyboards, turntables and electronics. Many people in the Artistic team are based in Montréal.

gdtf.se/sv

Storyville Mosquito

© Mikael Theimer

DEMERS-MESNARD, GIORGIA VOLPE AND DIANE LANDRY

EXMURO Arts Publics

June 18 to September 4
Accross Downtown Örebro
Sweden

EXMURO is pleased to send two artists and a collective of Québec artists to Sweden for the OPENART public art biennial in Örebro. The project is the result of a partnership between EXMURO and OPENART initiated in 2021 where three Swedish artists exhibited their works in Québec City as part of PASSAGES INSOLITES, a public art exhibition designed by EXMURO and presented by the City of Québec. This year, a total of five works from Québec will be presented in the public space of Örebro. The artists are Giorgia Volpe, Diane Landry and the Demers-Mesnard duo.

exmuro.com ■ **openart.se**

EXMURO

© Stéphane Bourgeois

NADIA MYRE

Tell me of your boats and your waters

July 28 to September 18
Exhibition
Edinburgh Printmakers and Union Canal at Fountainbridge, Edinburgh

Edinburgh Art Festival and Edinburgh Printmakers present newly commissioned work from Montréal-based artist Nadia Myre “Tell Me of Your Boats and Your Waters – Where Do They Come From, Where Do They Go?” spanning print, installation, poetry and sound. The artist’s work weaves together reference points spanning Scotland and Canada, migratory routes started on the canal, indigenous storytelling, archival research, pattern, prose and song. Among these reference points is a preoccupation with what is missing, from the stories and histories that we have, and the forging of a personal account from the artist in lieu of what is not there. As an Algonquin member of the Kitigan Zibi Anishinabeg First Nation, Myre’s work sited alongside the canal and in Gallery 2 at Edinburgh Printmakers brings to the fore the decolonial impulse inherent in the artist’s practice, imprinting and entangling materials with meaning.

edinburghartfestival.com/event/nadia-myre

Nadia Myre

Edinburgh, Union Canal, General view of Hopetoun warehouse, c1900 to 1930. Digital image of ED/7623.
© Courtesy of HES (Francis M Chrystal Collection).

SPOTLIGHT CANADA EDINBURGH

August 22

Marie Béland

Beside

BESIDE is the third work in a trilogy led by Montréal choreographer Marie Béland. The piece relies on our repeated attempts to communicate with others through the barrage of information and noise from the media. If each performance is unique as it relies on live radio, the result is always the same: the media little by little pushes the performers into a void. It remains to be seen whether the public will be able to extricate themselves from it.

Bboyizm

My Body

“In My Body” builds on Bboyizm’s unique aesthetic of pure street dance choreography developed for the proscenium stage by adding the dramatic elements of spoken word and body mapping projection technology. Crazy Smooth assembled his dream team of artistic collaborators including Montréal’s multidisciplinary creative studio Mirari and Juilliard graduate, writer, and spoken word artist Alejandro Rodriquez. Balancing the use of projection technology with the lighting by award winning designer Chantal Labonté, Smooth and this artistic dream team have extracted the core strengths of each medium and braided them together to create a powerful immersive experience for audiences on a scope and scale not yet seen from a Canadian street dance company.

culturecanada.co.uk/pitch2022 ■ **maribe.ca/productions/beside** ■ **bboyizm.ca**

SPOTLIGHT CANADA EDINBURGH (CONTINUED)

August 22

ILL-Abilities

No Excuses, No Limits

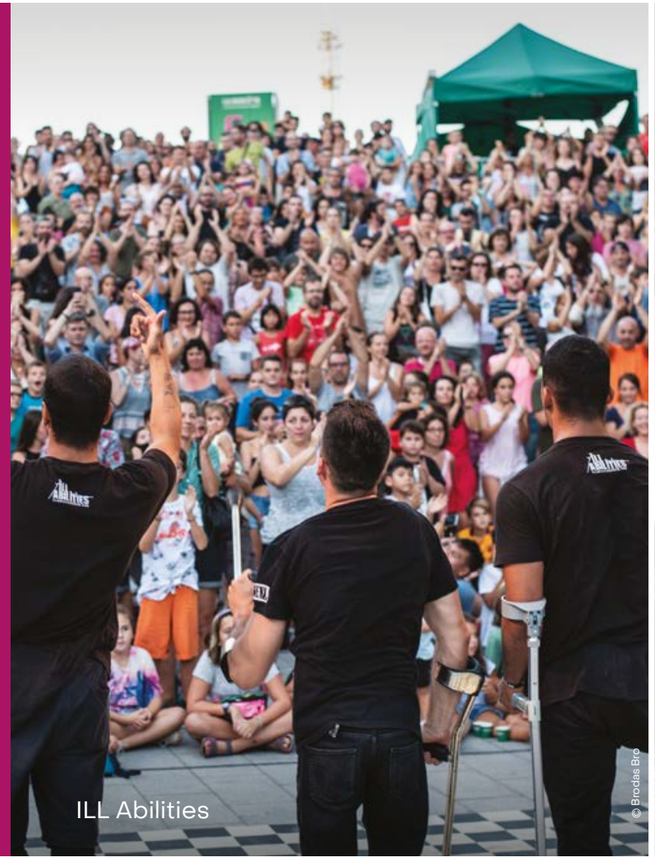
ILL-Abilities is currently the only group in the world that offers a full “Motivational Entertainment Program” adaptable to all types of audiences. Members of the crew share their unique story and perspective that helped them overcome extraordinary challenges to become global influencers. When working with ILL-Abilities, you get the full experience that guarantees to motivate and entertain your audiences by making you laugh, cry, and dance in your seat! NO EXCUSES, NO LIMITS Their motto refers to the idea that anything is possible. When you teach yourself to adapt, embrace and to do things your own way then there are “No Limits” to what you can accomplish.

Flip Fabrique

Muse

What does it mean to be a woman? Muse attempts to answer this question, circus style! Of course, there’s more than one answer, and exploring the question calls for some… acrobatics. The show’s collection of eclectic performers will have to choose between a football uniform or ballet outfit, but few actually identify with either of these archetypes. Playing with gender roles, Muse offers up a refreshing view of contemporary circus. Get ready to see powerful women, graceful men and every permutation in between. Whether wearing high heels or shoulder pads, the acrobats’ bodies are sure to amaze.

culturecanada.co.uk/pitch2022 ■ katskids.com/no-excuses-no-limits ■ flipfabrique.com



ILL Abilities

© Brodas Bro

Flip Fabrique

© Emanuel Burtel

FESTIVALS & EVENTS IN QUÉBEC 2022-2023

Each year, Québec hosts over 400 festivals and cultural events. Those presented below all welcome international delegates and industry professionals. Due to the COVID-19 pandemic, some festivals might be moved entirely online or proceed in a hybrid format including both online and physical activities.

For more information on any of the below festivals and opportunities to attend, please do not hesitate to get in touch with us.

CINEMA

14July–3 August 2022
Le Festival international de films Fantasia
Genre film
www.fantasiafestival.com

8–11 September 2022
Festival de cinéma de la ville de Québec
www.fcvq.ca

5–16 October 2022
Festival du nouveau cinéma
www.nouveaucinema.ca

CINEMA

17–27 November 2022
Rencontres internationales du documentaire de Montréal
Documentaries
www.ridm.ca

March 2023 (dates TBC)
Les Rendez-vous du cinéma québécois
www.rvcq.com

22–26 March 2023
Regard sur le court métrage au Saguenay
Shorts
www.festivalregard.com

CINEMA

March 2023 (dates TBC)
Festival international du film sur l'art
Art film
www.artfifa.com

CIRCUS

July 2023 (dates TBC)
Montréal Complètement Cirque
www.montrealcompletementcirque.com

DIGITAL ARTS

February 2023 (dates TBC)
IX 2022
International symposium on immersive experiences
www.ix.sat.qc.ca

DIGITAL ARTS

February 2023 (dates TBC)
ELEKTRA
www.elektrafestival.ca

23–28 August 2022
MUTEK
www.mutek.org

17–19 October 2022
HUB – Rendez-vous international des industries créatives
www.hubmontreal.com

LITERATURE

9–21 August 2022
Festival Québec BD
Comic books and graphic novels
www.quebecbd.com

LITERATURE

12–16 April 2022
Salon du livre de Québec
www.silq.ca

23–27 November 2022
Salon du livre de Montréal
www.salondulivredemontreal.com

May 2023 (dates TBC)
Metropolis Bleu
www.bluemetropolis.org

June 2023 (dates TBC)
Festival de la poésie de Montréal
www.festivaldelapoesiedemontreal.com

LITERATURE

17–20 November 2022
Salon du livre des Premières Nations (Kwahiatonhk!)
First Nations literature
www.kwahiatonhk.com

MULTIDISCIPLINARY

9–18 August 2022
Montréal First Peoples Festival
www.presenceautochtone.ca

November 2023 (dates TBC)
Arab World Festival of Montréal
www.festivalarabe.com

Montréal First Peoples Festival © Mario Faubert ■ Festival du Monde Arabe de Montréal © Yakimo Bohio ■ Festival International de Jazz de Montréal © Victor Diaz Lamich ■ Festival TransAmériques © Trung Dung Nguyen

FESTIVALS & EVENTS IN QUÉBEC 2022-2023

MULTIDISCIPLINARY

February 2023
Montréal en lumière
www.montrealenlumiere.com

MUSIC

June 2023 (dates TBC)
Festival Suoni Per il Popolo
Experimental music
www.suoniperilpopolo.org

June 2023 (dates TBC)
Montréal Chamber Music Festival
www.festivalmontreal.org

MUSIC

June 2023 (dates TBC)
Festival International de Jazz de Montréal
www.montrealjazzfest.com

29 June–2 July 2023
Chants de Vielles Festival
Traditional music
www.chantsdevielles.com

1–4 September 2022
Festival de musique émergente en Abitibi-Témiscamingue
Emerging music
www.fmeat.org

MUSIC

September 2023
La Grande Rencontre
Trad music
www.espacetrad.org

15–17 September 2022
Envol et Macadam
Emerging music
www.envoletmacadam.com

28 September–2 October 2022
Pop Montréal
Independent pop music
www.popmontreal.com

MUSIC

15–18 November 2022
Mundial Montréal (World music)
www.mundialmontreal.com
16–19 November 2022
M pour Montréal
Indie rock showcase
www.mpourmontreal.com

PERFORMING ARTS

24 May–8 June 2023
Festival TransAmériques
Theatre & dance
www.fta.ca

June 2023
OFFTA
Live art festival
www.offta.com

PERFORMING ARTS

August 2022
Festival Innucadie
Storytelling and legends
www.innucadie.com

7–18 September 2022
Festival Quartiers Danses
www.quartiersdanses.com

October 2022 (dates TBC)
Festival interculturel du conte de Montréal
Storytelling
www.festival-conte.qc.ca

PERFORMING ARTS

28 November–1 December 2023
Parcours Danse
www.ladansesurlesroutes.com

7–12 November 2022
CINARS
Performing arts biennial
www.cinars.org

THEATRE

March 2023 (dates TBC)
Festival de Casteliers (Puppetry)
www.festival.casteliers.ca
July–August 2023 (dates TBC)
Festival international des arts de la marionnette pour tous à Saguenay
www.fiams.com

THEATRE

23–26 August 2022
Festival du théâtre de rue de Lachine
www.theatrederue.ca

VISUAL ARTS

April 2024 (dates TBC)
Manif d'art 10
www.manifdart.org

25–28 August 2022
Papier foire d'art contemporain
www.papiermontreal.com

VISUAL ARTS

October 2023 (dates TBC)
Momenta – biennale de l'image
www.momentabiennale.com

May 2024 (dates TBC)
La Biennale d'art contemporain autochtone
First Nations art
www.baca.ca

YOUNG PUBLIC

1–10 September 2023
Festival Les Coups de Théâtre
www.coupsdetheatre.com

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