



Québec Culture

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Québec 

A MESSAGE FROM OUR AGENT-GENERAL



Dear friends of Québec,

Arts and culture have a unique way of bringing people together. I am continually inspired by how these connections evolve into deep, meaningful relationships that lead to exciting partnerships and opportunities. A great example is Québec's Guest of Honour invitation at the Gothenburg Book Fair 2026, which I highlighted in our last edition. In this issue, we are thrilled to present another major initiative: Québec's special focus at Showcase Scotland, also in 2026!

The Québec Government Office in London is part of a global network of over 35 representations. Our Cultural Affairs team plays a key role in strengthening Québec's artistic and cultural presence across Northern Europe. We are dedicated to fostering partnerships across all art forms, working closely with international organisations eager to collaborate with Québec's creative talents.

If you're interested in discussing new projects or potential collaborations, please don't hesitate to reach out. We are always eager to explore fresh ideas and expand our network.

Sincerely,

Line Rivard

Agent-General, Québec Government Office in London

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Cover: Spaicy Bazile
© Thya Mo

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QUÉBEC @ SHOWCASE SCOTLAND

I am thrilled to announce that Québec will be the featured nation at Showcase Scotland in 2026!

The last time Québec took centre stage at the event was in 2009, making this long-awaited return even more exciting. Six folk/trad bands from Québec will be presented at Showcase Scotland, an industry event that highlights Scottish-based artists while featuring a different international partner each year.

The selected artists will also perform at Celtic Connections, Glasgow's annual folk music festival.

Québec's traditional music is deeply rooted in French, English, Irish, and Scottish cultures, yet it carries its own distinctive identity. Enriched by the province's diverse society and its 11 First Nations, this music tells a story like no other. The new generation of artists skilfully merge the historic sounds, rhythms, and techniques of Québec's musical heritage with fresh, innovative perspectives.

Thanks to the support of the Québec Government Office in London, I had the opportunity to travel to Montréal last summer to attend Festival Trad Montréal and reconnect with the vibrant folk scene. I cannot wait to bring the very best of Québec's folk and trad scene to our stages next year—get ready, Glasgow, because we'll have you on your feet and dancing!

Donald Shaw FRSE

Artistic Director, Celtic Connections



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Go take a look at our online cultural diary to keep up with Québec cultural events happening across the UK, Ireland, and the Nordic countries.



Donald Shaw © KG

QUÉBEC–NORDIC COUNCIL OF MINISTERS COLLABORATION

Last Autumn, we were thrilled to launch the eighth Joint Call for Proposals for cooperation projects between the Nordic Council of Ministers and Québec.

This initiative, funded by both parties, gives artists and cultural organisations the chance to start a transatlantic collaboration. Each side can ask for up to 10 000\$/50 000 DKK to carry out a one-year project, be it a co-creation, co-production, work in progress, R&D or expertise sharing.

This year, the chosen projects are:

Québec Agriculture and Food Museum (MQAA)

with the Århus University (DK)/
Museum i Sogn og Fjordane (NO)

Sharing of expertise in best practices for small and medium-sized museums. This project aims to enhance operational systems and foster deeper collaborations.

mqaa.ca

Danse K par K

with the Arctic Dance Network
(FI)/Stellaris Dance Company
(NO)

Bringing together twelve dancers and choreographers from Québec, Finland, and Norway. They will collaborate at DanceFestival Barents (NO) to create a new work.

dansekipark.com

Manicouagan–Uapishka Biosphere Region

with World Heritage Aasivissuit
(GL)/Fjordcoast, regional and
geopark (NO)

Creating artistic residencies across UNESCO Nordic sites, fostering collaboration between indigenous and non-indigenous artists. These residencies will explore themes of climate change and decolonization.

rmbmu.com



Copenhagen

If you are interested in cooperating with Québec artists, please note that this call for proposals is annual. Do not hesitate to contact the culture team at the Québec Government Office to discuss opportunities!
norden.org/en



QUÉBEC SPRING

This May, Québec Spring returns to the United Kingdom!

Across two international showcase festivals, a selection of the freshest musicians and bands from Québec will take centre stage for both the public and music industry professionals.

The showcases will be presented by M for Montréal, an annual festival that has become one of the most attended major professional events for the music industry in Canada.

From Wrexham to Brighton, you are sure to find a sound that suits you!



FOCUS Wales
8-10 May
focuswales.com



The Great Escape
14-17 May
greatescapefestival.com

mpourmontreal.com/en



Alix Fernz

The Great Escape – Brighton, UK

Scratchy, contrasting and labyrinthine, Alix Fernz sings about bar life, addiction and fear, while drawing inspiration from transvestism, fashion and weirdos. Along masqued syllabic beats, the singer-songwriter lays out the accounts of a coming-of-age in an era wherein likes and memes are all the rage. The Montrealer offered *Bizou* in April 2024 via Mothland.

greatescapefestival.com/artists/alix-fernz



Ballys

FOCUS Wales – Wrexham, UK

Montréal's Ballys is a nostalgic and energetic blend of indie rock and dream pop. In 2021, Ballys proudly opened Chez Ballys, an inclusive space welcoming all artists to create as themselves. This is where her solo project was born and her debut EP *Bisou* (April 5th 2024) was created, featuring crispy guitars, warm analog synths, and in-your-face emotion.

focuswales.com/artists/ballys-qc-canada



FLEECE

The Great Escape – Brighton, UK

Since their hilarious viral video *How to write an Alt-J song* in 2015, FLEECE have come a long way. In 2021, the band finally achieved the glory they deserve with the album *Stunning & Atrocious*, garnering several million streams on digital platforms. With a new album to be released this fall, FLEECE promises to make us forget our problems through dance and we're already thanking them for it.

fleecemusic.com



Nap Eyes

FOCUS Wales – Wrexham, UK

The Great Escape – Brighton, UK

Nap Eyes makes crooked, literate guitar pop. Their songs are equal parts shambling and sophisticated, with one eye on the dirt and one trained on the starry firmament.

focuswales.com/artists/nap-eyes-qc-canada ■

greatestescapefestival.com/artists/nap-eyes



GeminiCrab

The Great Escape – Brighton, UK

GeminiCrab is the name of the Montréal-based HighSoul music duo consisting of Felix award winner keyboardist/producer Caulder Nash (Jonathan Roy) and Grammy nominee vocalist/producer Malika Tirolien (Bokanté).

Their first single, *A Love That Will Last*, is an R&B ballad that takes us back to the lush chords and arrangements of the 1990s, painting a story of love and loss.

greatestescapefestival.com/artists/gemini-crab-malika-tirolien-caulder-nash



Patche

FOCUS Wales – Wrexham, UK

The Great Escape – Brighton, UK

The intention of these five reputable musicians is to accept with pleasure and satisfaction the union between live performance and the rigidity of synthesizers. Without losing the organic nature of their instruments, Patche transports the listener's ear and mind into a cosmic universe, both strange and familiar resulting in a multi-layered instrumental experience.

focuswales.com/artists/patche-qc-canada ■

greatestescapefestival.com/artists/patche



Truck Violence

FOCUS Wales – Wrexham, UK

Starting in 2021 with a move from the prairies of Alberta to Montréal, guitarist-banjoist Paul Lecours and singer-poet Karsyn Henderson have had to adapt whilst maintaining roots and authenticity. Aiming to embrace the catharsis of hardcore, while commemorating their roots in folk and country music, this debut long-player from the Montréal four-piece is concerned with the all-too-hushed addiction, abuse and dysfunction in isolated country families.

focuswales.com/artists/truck-violence-qc-canada



© SCUM

Zouz

The Great Escape – Brighton, UK

The trio Zouz knows how to rock the house. And they do so with virtuosity, thanks to the accomplished musicians David Marchand (guitar, vocals), Étienne Dupré (bass, vocals), Francis Ledoux (drums, vocals), and the talented Shaina Hayes. Melodic math rock, twisted acid-blues, fuzzed-out prog; the guys from Zouz create modern poetry with their instruments. Almost without interruption, the trio delivers precise and sensitive interpretations, providing an intense performance that satisfies every music lover.

zouzband.com



© Camille Gladu-Drouin

SPAICY BAZILE

Release of *Fly away*

(featuring the new single *M'Damou*)

Now available

***M'damou* – song and lyrics by Spaicy Bazile**

On all streaming platforms

Born in Montréal and proud of her Haitian roots, Spaicy Bazile embodies a unifying force, using her music to create cultural bridges and bringing people together. Blending harmoniously Afro, Pop and Soul, her album *Fly Away* perfectly reflects the richness of its Afro-Caribbean heritage, while being marked by North American influences. It offers an experience that nourishes the soul, inspires and thrills hearts across several worlds at once.

infogoldensight.wixsite.com/spaicy-bazile/musique



Spaicy Bazile



© Thya Mo

NADAH EL SHAZLY

@ Clandestino Festival

29 May–1 June

Skeppet

Gothenburg, Sweden

Nadah El Shazly is a composer, singer and multi-instrumentalist from Cairo, currently living in Montréal. She began her career alternating between classical piano and punk, but soon moved into electronic music. She finally landed in an innovative hybrid of all the styles, plus avant-garde jazz and Arabic music. That peculiar mix blossomed into the acclaimed debut album *Ahwar* (2017).

Since then, El Shazly has toured extensively while also working on film scores, most recently, the soundtrack for *Les Damnés ne pleurent pas*. She has also appeared on-screen in the film *About Her* and in the series *Love, Life & Everything In Between*.

Last year saw the release of *Pollution Opera*, a collaboration with Welsh improviser and sound artist Elvin Brandhi.

clandestinofestival.org/2025/nadah-el-shazly/#



Nadah El Shazly



© Malak El Sawi

“Professionalism and passion are a given in the exceptional company of folk royalty Martha Wainwright. With almost five years since her last album, new material could well be on the cards, too.” –

Leonie Cooper
The Guardian



Martha Wainwright



© Camilla Lundbye

MARTHA WAINWRIGHT

20th Anniversary Tour

27 May – The Apex, Bury St Edmunds, UK
28 May – Subscription Rooms, Stroud, UK
29 May – Pavilion Theatre, Worthing, UK
30 May – Union Chapel, London, UK
31 May – New Century Hall, Manchester, UK
1 June – City Varieties Music Hall, Leeds, UK

3 June – The Fire Station, Sunderland, UK
4 June – The Queen’s Hall, Edinburgh, UK
6 June – Mandela Hall, Belfast, Ireland
7 June – Button Factory, Dublin, Ireland
8 June – Galway Folk Festival, Galway, Ireland
9 June – Cork Opera House, Cork, Ireland

Daughter of folk legends Kate McGarrigle and Loudon Wainwright III, and sister to the highly acclaimed, genre-defying singer Rufus Wainwright, Martha grew up in a world filled with incomparable musical legends. Over the years, the Montréal resident has demonstrated her searing songwriting style and established herself as a powerful force to be reckoned with.

To celebrate the 20th anniversary of her seminal eponymous debut studio album, Martha Wainwright announces the *20th Anniversary Tour*, hitting the UK and Ireland in the Spring of 2025.

marthawainwright.com

LE VENT DU NORD

Sweden and UK Tour

SWEDEN

- 21 April – Stora Teatern, Gothenburg
- 22 April – Forum, Järna
- 23 April – Konserthusets foajé, Västerås
- 24 April – Nygatan 6, Växjö
- 26 April – Östergötlands museum, Linköping
- 27 April – Kulturoasen, Uppsala
- 28 April – Forum, Köping

UNITED KINGDOM

- 18 July – Sesiwn Fawr Dolgellau, Gwynedd
- 19 July – Emsworth Baptist Church, Emsworth
- 22 July – Milton Keynes International Festival, Milton Keynes
- 23 July – Stamford Arts Centre, Stamford
- 24 July – Caroline Social Club, Shipley
- 25 July – Warwick Folk Festival, Warwick
- 26 July – Ropetackle Arts Centre, Shoreham-by-Sea

Since first launching in August 2002, Le Vent du Nord have enjoyed meteoric success, performing well over 2,200 concerts over 4 continents, released 12 albums and racking up several prestigious awards, including a Songlines Music Awards – Americas (2023) a Grand Prix du Disque Charles Cros, two Junos (Canada's Grammys), three Félix (Québec), an OPUS (Québec) a Canadian Folk Music Award, and "Artist of the Year" at Folk Alliance Annual Gala.

leventdunord.com





Genticorum



© Dylan Laddis

GENTICORUM

UK and Ireland Tour

7 May – The Sugar Club, Dublin, Ireland

**10 May – Ionad Culturtha, Baile Mhúirne,
Co. Chorcaí, Ireland**

**11 May – St. Micheal's Church, Waterville,
Co. Kerry, Ireland**

**13 May – Clifden Arts Society, Station House Theatre,
Clifden, Co. Galway, Ireland**

**14 May – Hawk's Well Theatre, Temple Street,
Sligo, Ireland**

**15 May – Regional Cultural Centre, Letterkenny,
Co. Donegal, Ireland**

16 May – An Coire, Maghera, Co. Derry

**17 May – Market Place Theatre & Arts Centre,
Armagh, Co. Armagh**

18 May – Moving on Music, The Duncairn, Belfast

Known for their unbridled energy, their musicianship and their magnetic stage presence, Genticorum has won over audiences at prestigious events such as Celtic Connections in Scotland and the Tønder Folk Festival in Denmark, as well as countless venues across North America.

Weaving intricate fiddle, flute and accordion lines, gorgeous vocal harmonies, subtle guitar textures and exhilarating foot percussion, the pleasure that the three musicians have when creating and playing together is palpable.

genticorum.com

QUATUOR BOZZINI

@ Royal Birmingham Conservatoire

1 May
Royal Birmingham Conservatoire
Birmingham, UK

Quatuor Bozzini's concert with Sarah-Jane Summers (Scotland/Oslo) and Juhani Silvola (Finland/Oslo) at Celtic Connections 2025 was a hit! It was a folk-contemporary mix of arrangements and original tunes of the group's own violinist, Alissa Cheung, and Summers/Silvola.

The quartet returns to the UK in May for their fifth collaboration with the Royal Birmingham Conservatoire, where they work and perform new pieces by students, based upon the successful Bozzini Lab model started in Québec. The quartet will also be in residence with composer faculty member Joe Cutler to develop a new string quartet. This busy 25th anniversary year continues to be earmarked with rich and meaningful collaborations!

quatuorbozzini.ca/en ■ bcu.ac.uk/conservatoire/events-calendar



Quatuor Bozzini



“They’re a directly communicating crew of entertainers, operating on a folk-plus level, with a guitarist who hunkers down like a furious metal riffmeister (on acoustic) and a fiddle/squeezebox team who both tap loudly on amplified wooden boards. The short-neck banjo sounds like a titanic axe.” –

Songlines, UK



Le Diable à Cinq

LE DIABLE À CINQ

@ Kaustinen Folk Festival

9-10 July

Venue: To be confirmed

Kaustinen, Finland

Le Diable à Cinq is a powerful traditional music group composed of five multi-instrumentalists and singers from Québec, whose mission is to revive the festive evenings of their youth. Since its formation in 2015, the group has performed more than 250 concerts across Canada, the United States, and Europe—including WOMEX, Viljandi Folk Music Festival and Folk Alliance International – and has been recognised on the national scene with multiple nominations at the Juno Awards, the Canadian Folk Music Awards and l’ADISQ (Québec’s Junos).

With their latest album released in May 2023, *Tempête*, the five devils successfully bring into modern era Québec’s rich traditional repertoire with the energy of a rock and roll show and a unifying, feel-good atmosphere.

In 2025, the band is touring again to some of Europe’s most prestigious world and folk music festivals, including Kaustinen Folk Festival. A brand-new EP is currently being produced with a targeted release date in September 2025, alongside a new show celebrating the band’s 10th anniversary.

kaustinen.net/en/programme ■ diablea5.com



© Ariane Bergeron

CONSTANTINOPE, BENEDICTE MAURSETH AND PATRICK GRAHAM

Nordic Lights in Persian Sky (Album release) featuring *Summer Solstice & And the Glacier Answers Quietly*

Now available

All over Europe and on all streaming platforms

Benedicte Maurseth is a bearer of traditions of the Hardanger region. A composer, performer, and writer, she is a major figure in the Norwegian folk music scene. It was clear from the very first rehearsal that the collaboration with Constantinople was preordained.

Reflecting the Nordic character of this creation, the musicians immerse themselves in vast sound landscapes of pure, muted colours and rhythms that are by turns contemplative and frenzied, transporting and navigating the listener through enthralling, imaginary worlds without borders, from North to South and East to West.

Three musicians steer the ship: Maurseth, performing on the Hardanger violin, whose rich, mesmerising sound complements the crystalline, penetrating sound of the setar played by Kiya Tabassian. They both share vocal duties, intertwining their voices, floating across melismas, ultimately united by the almost infinite sound palette of percussionist Patrick Graham.

Constantinople will also be touring Denmark to present *Under the Indian Musical Sky* from 24 March to 11 April 2025.

constantinople.ca/en/creations/nordic-lights ■ constantinople.ca/en/the-concerts/on-tour



Kiya Tabassian and Benedicte Maurseth



WINNIE HO

aWakening @ Queer East Festival

16 May 2025

The Place

London, UK

The solo *aWakening* delves into Winnie Ho's quest to reconnect with her estranged Hong Kong roots by exploring the sensory and ancestral practice of wok chi (鑊氣) in traditional Cantonese cooking, and navigating the complexities of her diaspora and queerness. Through the transformative use of smells, sounds, and textures, the stage becomes a dynamic sensory landscape, inviting audiences into an intimate and immersive experience.

Winnie Ho is an interdisciplinary dance performance artist and curator who was born in Hong Kong, and currently resides in Montréal. Weaving in various materials onto her body and inventing queer folklore/mythologies have been the forefront of her dance making practice.

Winnie Ho



© Vanessa Fortin

queereast.org.uk ■ nordbergmovement.se/artists/winnie-ho ■ theplace.org.uk

VANESSA BELL

MONUMENTS @ Festival of Libraries

6 June

Alliance Française

Manchester, UK

Vanessa Bell is a poet, author, performer and curator who has performed extensively in Québec and Europe. She has won several prizes including the Artist of the Year Award of the Conseil des arts et des lettres du Québec in 2023.

This summer will see the UK premiere of *MONUMENTS*: a short, looped twenty-minute performance in which voices, texts, photos, and videos meet around a real territory, Newfoundland, and an imagined road trip. Audiences of five at a time will be taken on an intimate journey from the eastern tip of Nova Scotia to Newfoundland.

Vanessa will also be participating in The Embassy of Utopia with Francis Desharnais (see page 33 for further details.)



Vanessa Bell



© Justine Latour

vanessabell.online ■ manchestercityofliterature.com

JACOB WREN/PME-ART

**The DJ Who Gave Too Much Information
@ Arctic Arts Festival**

22 June

Club Scene/Explore Harstad

Harstad, Norway

For three to thirteen hours, a loose, improvised yet consistently effective journey through art, politics, love and work; all seen through the lens of every kind of music. A place to come together and listen, think about where songs take us and what we take from them.

Presented in parallel to the performance, we invite the public to bring a song of their choice and tell a story about it during Bring your own Record/Listening Party.

pme-art.ca/en/projects/hospitality-5-the-dj-who-gave-too-much-information ■ festspillnn.no/en



Jacob Wren/PME-ART



© David Jacques

ADAM KINNER AND CHRISTOPHER WILLES

MANUAL @ Arctic Arts Festival

24–28 June

Harstad Library

Harstad, Norway

MANUAL is a one-on-one performance that turns a public library into a space of sensory encounter and heightened awareness created and presented by Montréal-based artists Adam Kinner and Christopher Willes. Participants arrive on-site with instructions to meet a guide who leads them silently through a series of subtle events, following written notes and immersive audio in headphones. Intermingling with the daily life of the library, *MANUAL* proposes a performance that develops through the act of listening and reading with another person. Through a slow and careful process, this piece stages a quiet meditation on the library, as a meaningful space of connection and awareness.

Adam Kinner and Christopher Willes create performances that explore unusual states of sensory awareness. Often staged in public spaces, their collaborations stem from an interest in the sensory intelligence of sound, audience positionality, and the aesthetic and political possibilities that participatory performance can sometimes unearth. They both have been active in the music and contemporary dance milieux over the past decade.

christopherwilles.com ■ festspillnn.no/en



Adam Kinner and Christopher Willes



© David Wong

JESSICA HÉBERT

Ambre Ciel

July to December

Conseil des Arts et des Lettres du Québec (CALQ)

Residency in partnership with Acme

London, UK

A graduate of Université de Montréal's Music Faculty, singer-songwriter, composer and multi-instrumentalist Jessica Hébert first came to fame under the pseudonym Florr before developing her Ambre Ciel persona. She released her first EP *Vague distance* in early 2021, a remarkable entry in both Québec's musical scene and the larger francophone world, and one that notably received "heaping praises" in the media. Ambre Ciel creates impressionist music that is both pop and cinematic, one which shines through its neoclassical arrangements, its ambient textures and its lyrical poetry.



© Lawrence Fafard

ambreciel.com

FRANCIS DESHARNAIS

The Embassy of Utopia @ Manchester Central Library – 4 June

Comic Art Workshops @ Tameside Libraries – 4 and 6 June

Tameside and Wigan Libraries

Manchester, UK

Francis Desharnais is a Québécois author living on an island in the middle of the Saint-Lawrence River. Two of Francis's comics have been translated into English: *Art Wars* and *Little Russia*. The last one, which won many awards, is about Francis's grandparents who founded a cooperative village in Abitibi, located in the north of Québec.

Francis will take part in several events at the Festival of Libraries and will also be researching a future collaboration with a Manchester writer. The public events include The Embassy of Utopia where, along with Vanessa Bell, Francis will take part in an open forum of positive ideas for uncertain times. He will also be running two Comic Arts Workshops for young people aged 11-14 years.

francisd.com ■ manchestercityofliterature.com



© Pow Pow Press

LAURENCE PETITPAS

Puppetry arts residency @ Fossekleiva Cultural Centre

Berger, Norway

The Conseil des Arts et des Lettres du Québec (CALQ) supports various international artistic residency agreements around the world.

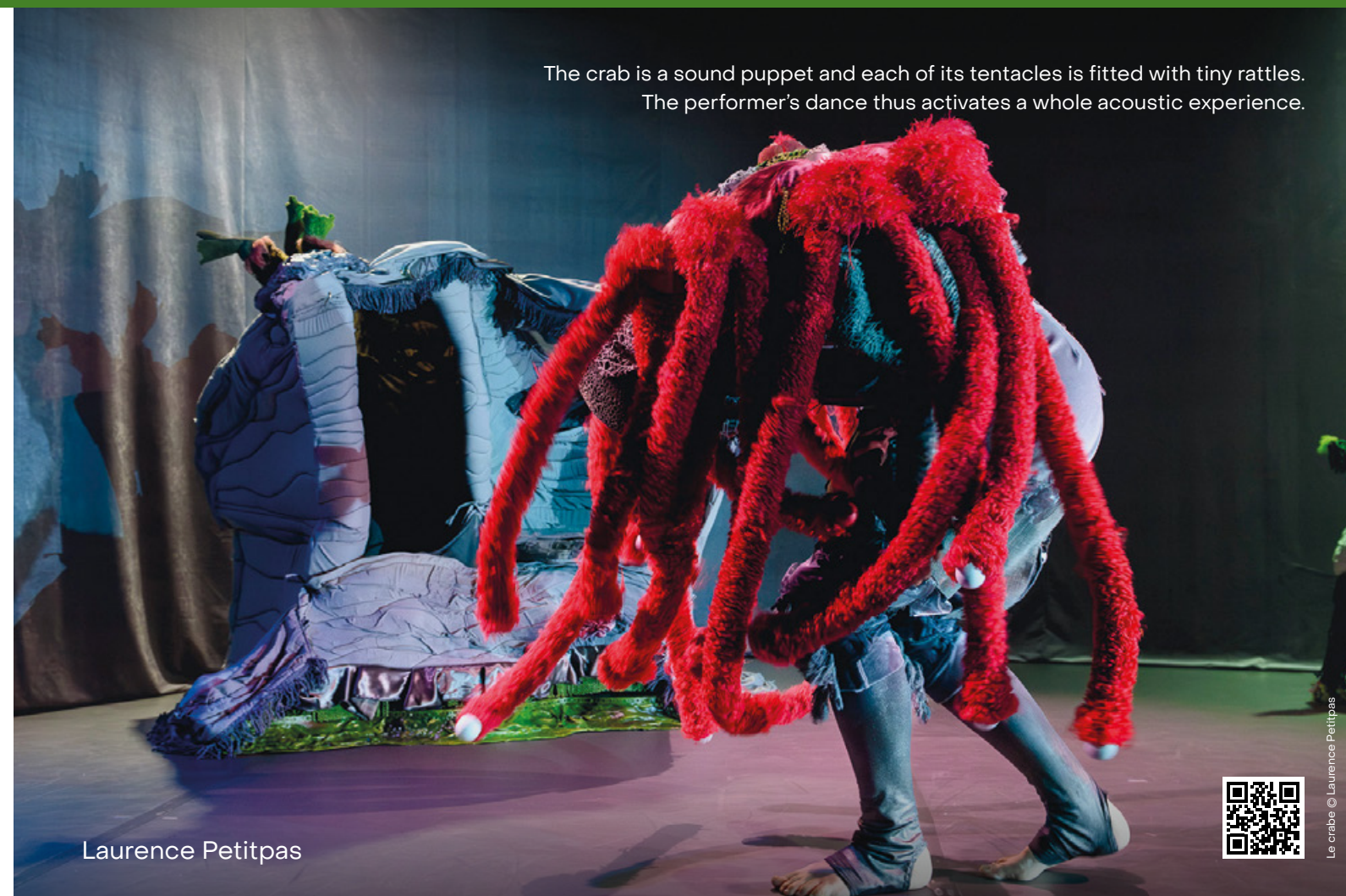
In 2024, we witnessed the first edition of a new agreement on our territory. This puppetry arts residency is hosted in Québec by the company Les Sages Fous and in Norway by the Fossekleiva Cultural Centre.

Puppeteer Laurence Petitpas and musician Yana Ouellet spent eight weeks at the Fossekleiva Centre. Their stay coincided with the Figur i Fossekleiva (FiF), an international puppetry festival held there annually. The festival provided a great networking opportunity, whilst the highly rural setting was a constant source of inspiration, and the well-equipped workshop allowed the artists to create numerous props and sketch out a new performance.

Keep an eye on the CALQ and Fossekleiva Cultural Centre websites for upcoming calls. The residency will take place again with new artists in autumn 2025.

calq.gouv.qc.ca/en ■ electriques.ca/filles/en/artiste/petitpas_la ■ sagesfous.com ■ fossekleiva.no

The crab is a sound puppet and each of its tentacles is fitted with tiny rattles.
The performer's dance thus activates a whole acoustic experience.



Laurence Petitpas



ABOUT TV5MONDE

TV5MONDE is a world-leading general entertainment channel, broadcasting 24/7 in French a wide variety of subtitled primetime films, in-depth coverage of international news, gripping documentaries and magazines, must-see lifestyle and culture.

NEWS

Daily at 7 am

Le téléjournal Radio-Canada

The televised news programme from the Radio-Canada team.

In the United Kingdom

Watch the TV5MONDE channel via the Smart TV app, online via livestream, and on Amazon Fire Stick.

In the Nordic countries

Watch via local TV operators.

Go to europe.tv5monde.com to find out more.

TV5
MONDE
EUROPE

GASTRONOMY

Sundays at 11:30 am

Les chefs!

Season 11

Twelve cooks compete to become part of Québec's elite culinary generation. A series of challenges and timed competitions test the aspiring chefs. Based on each contestant's performance, with commentary from the experienced judges, one candidate is eliminated at the end of each episode.

COMEDY SERIES

Fridays at 8 pm — From April 18th

Discussions avec mes parents

Season 3

François Morency highlights the colourful exchanges he has with his parents, siblings and their entourage during visits to the family home in the St-Sacrement neighbourhood of Québec City.



© All photos courtesy of TV5MONDE



Le téléjournal Radio-Canada

© Radio-Canada



Les chefs!



Discussions avec mes parents

© Karine Dufour

ABOUT TV5MONDEplus

TV5MONDEplus is the French language on-demand platform available everywhere, anytime, for free! Enjoy a vast variety of films, series, documentaries, Kids TV, magazines and more.



SHORT FILMS



© Simon Lamarre-Ledoux

L'été des chaleurs

Exp.: 28 February 2026

On a hot summer's day, a mother needs a break and a child needs to exist.



© Simon Lamarre-Ledoux

Sylvie en liberté

Exp.: 30 November 2026

Newly released from prison, Sylvie turns up unannounced in the village of her birth. Secretly, she visits her mother, Thérèse, hoping to persuade her to leave her violent partner.

WEB SERIES



© Avant-Toast

Discrètes

Exp.: 29 February 2028

One night, Gaby, a cleaner employed in a building that houses a law firm, is assaulted by one of the lawyers. When her colleague Macha comes to her rescue, the two women begin planning their revenge.



© V10Média

Géolocaliser l'amour

Exp.: 5 May 2027

In search of his soulmate, Simon goes from one conquest to another on dating apps. The tales of all these love affairs hide his deep loneliness and need to feel loved.

© All photos courtesy of TV5MONDE

SERIES

Projet Innocence

Exp.: 31 October 2027



© 2023 Les Productions Also Il Inc.

Stella Launière, a student, is an intern with *Projet Innocence*, an organisation that helps those believed to have been wrongly convicted. She is given Anderson Jean-Louis' case, a notorious criminal accused of a murder he has always denied. To defend him, she'll need to get her hands dirty.

Pièges

Exp.: 31 January 2028



© Eric Myre

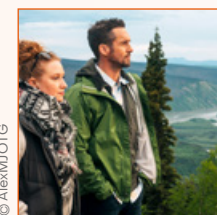
Five people wake up, each in their own cell. Apparently with nothing in common but quickly come to realise that their prisons have been designed to act on their worst fears. Constantly watched, they are pawns in a game intended to break them psychologically, unless they manage to escape.

TV5MONDEplus is available on all devices, via the app or tv5mondeplus.com

TRAVEL AND ESCAPE

Habitants du Nord

Exp.: 31 December 2026



© AlexMJOTG

Nadia Campbell and Vincent Poirier, two friends who have crossed the country from east to west, are now heading north. The duo will discover the everyday lives of the communities established along the road.

Partis rouler

Exp.: 30 November 2027



© David Vachon

Antoine Caron and Alexis Pageau set off on four wheels to discover mountain biking in Canada and its aficionados.



Insights you can act on

Founded in Québec in 1976, CGI is now among the largest IT and business consulting services firms in the world.

We are insights-driven and outcomes-based to help clients accelerate returns on their investments. Across hundreds of locations worldwide, we provide comprehensive, scalable and sustainable IT and business consulting services that are informed globally and delivered locally.

Find out more at:
www.cgi.com

CGI is honoured to support Québec culture.



FESTIVALS & EVENTS IN QUÉBEC 2025-2026

Each year, Québec hosts over 400 festivals and cultural events. Those presented below all welcome international delegates and industry professionals.

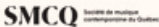
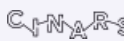
For more information on any of the below festivals and opportunities to attend, please do not hesitate to get in touch with us.

CINEMA	10-14 September 2025 Festival de cinéma de la ville de Québec fcvq.ca 	8-19 October 2025 Festival du nouveau cinéma de Montréal nouveau cinema.ca/en 	1-30 November 2025 Rencontres internationales du documentaire de Montréal Documentaries ridm.ca/en 
CINEMA	19-27 February 2025 Rendez-vous Québec Cinéma rendez-vous.quebeccinema.ca 	19-23 March 2025 Festival REGARD- Festival international du court métrage au Saguenay Shorts festivalregard.com/en 	3-13 July 2025 Montréal Complètement Cirque montrealcomplètementcirque.com/en 
DANCE	4-14 September 2025 Festival Quartiers Danses quartiersdances.com/en 	24-28 November 2025 Parcours danse Biennale ladancesurlesroutes.com/en 	19-21 June 2025 ELEKTRA elektramontreal.ca 



DIGITAL ARTS	20-24 August 2025 MUTEK montreal.mutek.org 	28-31 October 2025 Montréal Connecte Semaine numérique de Montréal mtlconnecte.ca/en 	2025 (dates TBC) HubMTL hubmontreal.com/en 
DIGITAL ARTS	28 November 2025-9 March 2026 Lumino Quartier des spectacles quartierdesspectacles.com/en 	16-26 October 2025 Festival interculturel du conte de Montréal Biennale festival-conte.qc.ca/en 	2025 (dates TBC) Rendez-vous (fellowship) de Québec édition (during the Salon du livre de Montréal) anel.qc.ca/quebec-edition
LITERATURE	19-23 November 2025 Salon du livre de Montréal salondulivredemontreal.com 	9-13 April 2025 Festival Québec BD Comic books and graphic novels quebecbd.com 	24-27 April 2025 Festival littéraire international Metropolis bleu bluemetropolis.org 

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MUSIC	14 February–2 March 2025 Festival biennal Montréal Nouvelles musiques smcq.qc.ca/mnm/en/2025 	19–22 June 2025 Festival Montréal Baroque montrealbaroque.com/en 	26 June–5 July 2025 Festival international de jazz de Montréal montrealjazzfest.com/en 
MUSIC	3–13 July 2025 Festival d'été de Québec feq.ca/en 	14–24 August 2025 Festival international de la chanson de Granby figq.qc.ca 	28–31 August 2025 Festival de musique émergente de l'Abitibi-Témiscamingue fmeat.org/en 
MUSIC	2025 (dates TBC) Festi Jazz international de Rimouski festijazzrimouski.com 	24–28 September 2025 Pop Montréal popmontreal.com 	17–21 November 2025 Festival Mondial Montréal mundialmontreal.com/en 
MUSIC	18–22 November 2025 M pour Montréal mpourmontreal.com/en 	PERFORMING ARTS 2026 (dates TBC) CINARS Biennale cinars.org/en/cinars 	16–20 February 2025 RIDEAU evenementrideau.ca 

PERFORMING ARTS	22 May–5 June 2025 Festival TransAmériques Biennale fta.ca/en FTA	23 May–1 June 2025 OFFTA Biennale offta.com/en offta festival d'arts vivants / live art festival	3–9 March 2025 Festival des Casteliers festival.casteliers.ca/en 
THEATRE	31 March–17 April 2025 Festival Rencontre Théâtre Ados rtados.qc.ca 	22 May–7 June 2025 Carrefour international de théâtre carrefourtheatre.qc.ca/en 	22–27 July 2025 Festival international des arts de la marionnette à Saguenay Biennale fiams.com/en 
THEATRE	November 2025 (dates TBC) Focus Québec Biennale – Young people theatre festival maisontheatre.com/focus-quebec 	28 February–20 April 2025 Manifestation internationale d'art de Québec Biennale manifdart.org 	11–13 April 2025 Plural Foire d'art contemporain plural.art/en Plural1 ()
VISUAL ARTS	9 September–1 November 2025 MOMENTA Biennale de l'image momentabiennale.com/en		

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