



Québec Culture

AUGUST - NOVEMBER 2025

74TH EDITION

COVERING AND DISTRIBUTED IN THE UK, IRELAND & NORDIC COUNTRIES



Québec 

A MESSAGE FROM OUR AGENT-GENERAL



Dear Friends of Québec,

In a world that is constantly evolving—and at times unsettled—the value of strong, trust-based relationships has never been more evident. At our London office, we are fortunate to enjoy many long-standing and committed partnerships that have grown and deepened over time.

If you're interested in exploring new projects or potential collaborations, we'd be delighted to hear from you. We're always open to fresh ideas and opportunities to expand our network.

This season, it's especially exciting to see so many of our visual artists featured across England, from London to Liverpool and Nottingham. I'm also thrilled to witness our literary work gaining momentum in the Swedish market, with several new translations now being released.

The Québec Government Office in London is part of a global network of over 34 representations. Our Cultural Affairs team plays a key role in strengthening Québec's artistic and cultural presence across Northern Europe. We are dedicated to fostering partnerships across all art forms, working closely with international organisations eager to collaborate with Québec's creative talents.

Sincerely,

Line Rivard

Agent-General, Québec Government Office in London

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Cover: Tentacle Tribe

© Vanessa Fortin (see p. 20)

CULTURAL POLICIES IN THE DIGITAL AGE: A SHARED CHALLENGE

The Ministère de la Culture et des Communications has made it a priority to ensure that Québec residents can access local content amid the vast and often overwhelming digital landscape.

In recent years, Québec's cultural organisations and academic institutions have taken a close interest in the concept of 'discoverability'. This concept refers to the online availability of content and the ease with which it can be detected amongst a vast array of other content, particularly by a person who was not specifically searching for it.

Over recent decades, various programmes have been launched to help Québec artists and cultural organisations share their work effectively in the digital space. Now, the government is entering a new phase—one that involves legislative and regulatory action to make discoverability a legal requirement.

On May 21st, the government introduced **Bill 109**, a groundbreaking proposal. The bill seeks, first, to enshrine the *right to access local cultural content* in the **Québec Charter of Human Rights and Freedoms**. Second, it paves the way for the development of rules and regulations to protect and promote that right.

Is this an active conversation in your region? We'd be happy to connect and exchange insights—feel free to reach out to learn more.

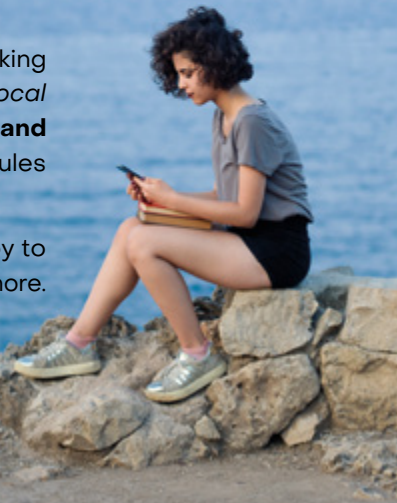
Ingrid Boussaroque

Head of Culture

CONTENTS

Literature	4
Visual arts	10
Digital Arts	18
Cinema	20
Performing Arts	22
Dance	24
Music	26
Creative residencies	38
Multidisciplinary	39
Cinema and television	40
Festivals	44

Go take a look at our online cultural diary to keep up with Québec cultural events happening across the UK, Ireland, and the Nordic countries.



JOSÉPHINE BACON

Uiesh/Någonstans (Swedish translation of *Uiesh – Quelque Part*)

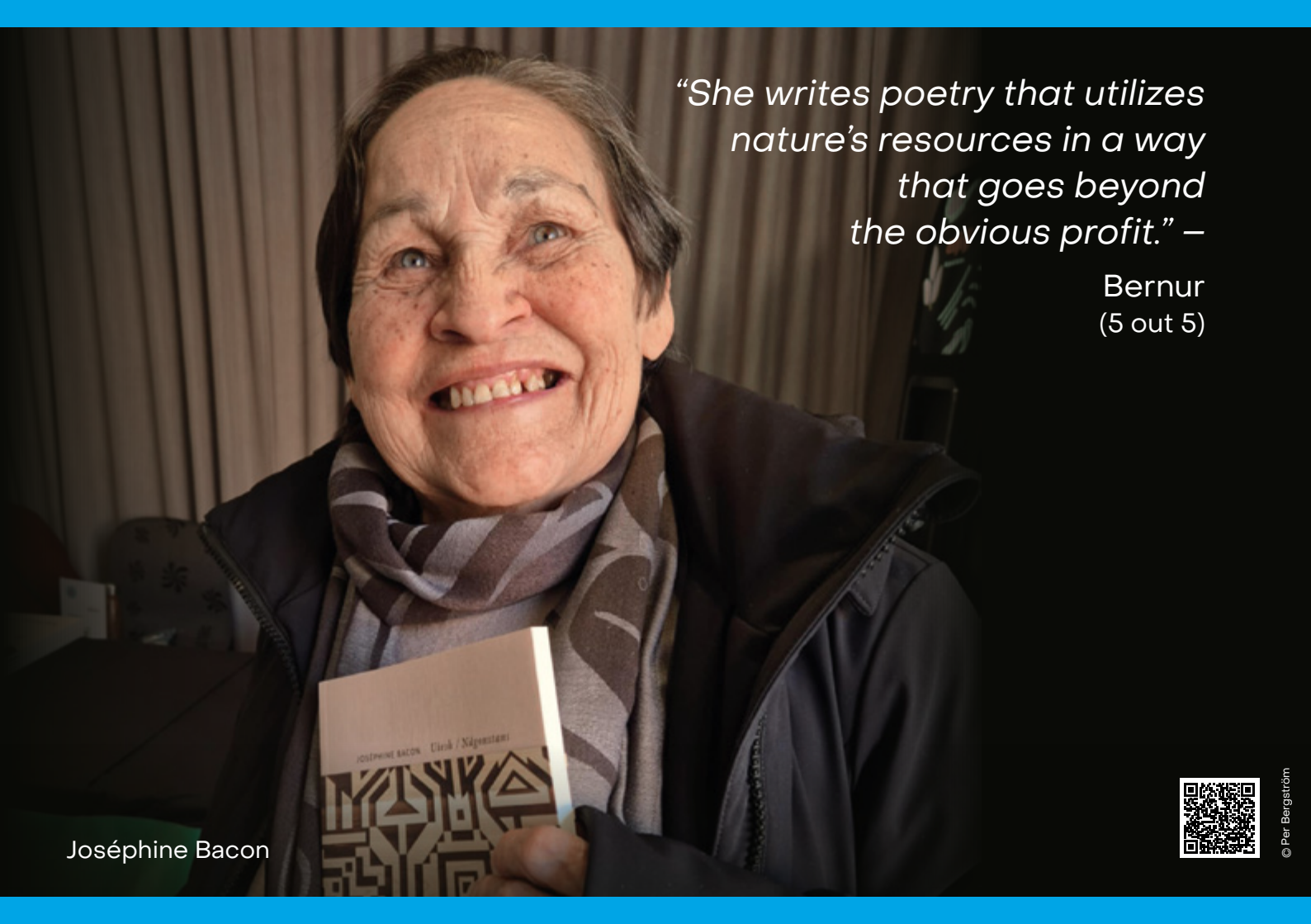
Out now

Online and in stores

Innu poet Joséphine Bacon is a star of poetry as well as documentary filmmaker, translator, researcher, Innu activist and role model.

For the first time, her full collection *Uiesh – Quelque Part* has been translated and published in Swedish by Rámus Förlag. In connection with the publication, Joséphine Bacon visited Sweden and held talks for hundreds of people in the cities of Umeå, Stockholm and Malmö this spring. Meeting with translator and Sámi poet Johan Sandberg McGuinne, she also found a special home among the Sámi community.

ramusforlag.se/products/josephine-bacon-uiesh-nagonstans

A close-up portrait of an elderly woman with short, dark hair, smiling warmly at the camera. She is wearing a dark jacket and a patterned scarf. She is holding a book in front of her chest. The book's cover is light-colored with a dark, geometric pattern at the bottom. The text on the book reads "JOSEPHINE BACON" and "Eirik / Nágustari".

*“She writes poetry that utilizes
nature’s resources in a way
that goes beyond
the obvious profit.” –*

Bernur
(5 out 5)

Joséphine Bacon





Michel Jean



Ann-Helén Laestadius



MICHEL JEAN

Indigenous Peoples in Sweden and Canada – Then and Now (Talk)

26 September

15:00

Gothenburg Book Fair

Gothenburg, Sweden

At this year's Gothenburg Book Fair, acclaimed Innu author Michel Jean will appear in conversation with renowned Sámi writer Ann-Helén Laestadius. This follows the publishing of Jean's *Kukum* in Swedish by Elisabeth Grate Bokförlag in June 2025.

In *Shame*, the final part of Ann-Helén Laestadius' Sámi trilogy, Marina struggles with shame about her Sámi heritage, influenced by strict Christian relatives. In *Kukum*, Michel Jean depicts the loss of the traditional Innu way of life through the eyes of his great-grandmother, Almanda Siméon. Translator Johan Sandberg McGuinne leads a conversation on how Indigenous peoples have been treated in Sweden and Canada, and the pain that remains.

Organised by Romanus & Selling, Québec Édition, Elisabeth Grate Bokförlag, and the Embassy of Canada, and supported by le Conseil des Arts et des Lettres du Québec and the Embassy of Canada, this seminar offers a preview of the Québec focus at the 2026 Gothenburg Book Fair.

EDWARD HILLEL

Photobook Launch, Seminar and Workshop

6 November

Artist talk

Middlesex University

London, UK

7 November

**Seminar at Four Corners
and book signing Claire de**

Rouen Books, London, UK

8 November

**All-day urban photo walk led
by the artist with the Four
Corners team, London, UK**

Four Corners Film and Photography Centre in East London will launch Edward Hillel's photobook *Holding the Main* from London publisher Hurtwood Books with a three-day public event.

Montréal photographer and multidisciplinary artist Edward Hillel engages community, memory, and place in works that are at once personal and reflective on society. He has produced photographs, installations, prints, drawings, sound, video, public projects and publications throughout Québec and internationally. He has been awarded the German Critics Visual Arts Prize, the Prix Alain de Rothschild, Spiro Institute Arts Award, the Japan-Canada Prize, and the Golden Sheaf Film Award. His work is held in public and private collections and has been exhibited and published internationally.



Edward Hillel





Dawit L. Petros



DAWIT L. PETROS

Bedrock – Liverpool Biennial 2025

7 June–14 September

Liverpool Central Library and Tate Liverpool + RIBA North

Liverpool, UK

Dawit L. Petros is a visual artist born in Eritrea and based in Montréal. Working with installation, photography, research and extensive travels, his practice centres around a critical rereading of the relationship between African histories and European modernism. By drawing upon forms rooted in diverse histories, Petros' artistic language enables a metaphorically rich articulation of the fluidity of contemporary transnational experiences and attendant issues of displacement, place-making and cultural negotiation.

KAREN TAM 譚嘉文

Bedrock – Liverpool Biennial 2025

7 June–14 September

Pine Court Housing Association, Chinatown

Liverpool, UK

Karen Tam 譚嘉文 creates immersive installations, reinventing spaces such as Chinese restaurants, karaoke lounges, opium dens, curio shops, and other sites of cultural encounters.

Since 2000, Tam's work has been exhibited internationally in North America, Europe, and China, including at the Victoria and Albert Museum, He Xiangning Art Museum, Musée national des beaux-arts du Québec, the Deutsche Börse Residency at the Frankfurter Kunstverein, and the Toronto Biennial of Art.



Karen Tam



© Toni Hakenscheid

Hajra Waheed



HAJRA WAHEED

Studies for a Sound chamber 1-9 @ Your Ears Will Know to Listen (Nottingham Contemporary)

31 May–7 September

Gallery 3, Nottingham Contemporary
Nottingham, UK

Like a needle etching sonic vibrations onto a wax cylinder—the earliest medium for recording and reproducing sound—Hajra Waheed’s drawings were made while the artist hummed continuously for an hour, never lifting the pen and stopping only when the ink ran out.

For Waheed, humming is a tool of abstraction and a strategy of political resistance, existing at the intersection of freedom of speech and the right to silence.

Montréal-based artist Hajra Waheed’s work will be presented at Nottingham Contemporary (NC). Since opening in 2009, NC has welcomed over 2 million visitors and presented over 50 exhibitions.

HANNAH CLAUS

tsi iotnekahtentióhatie [Where the Waters Flow]

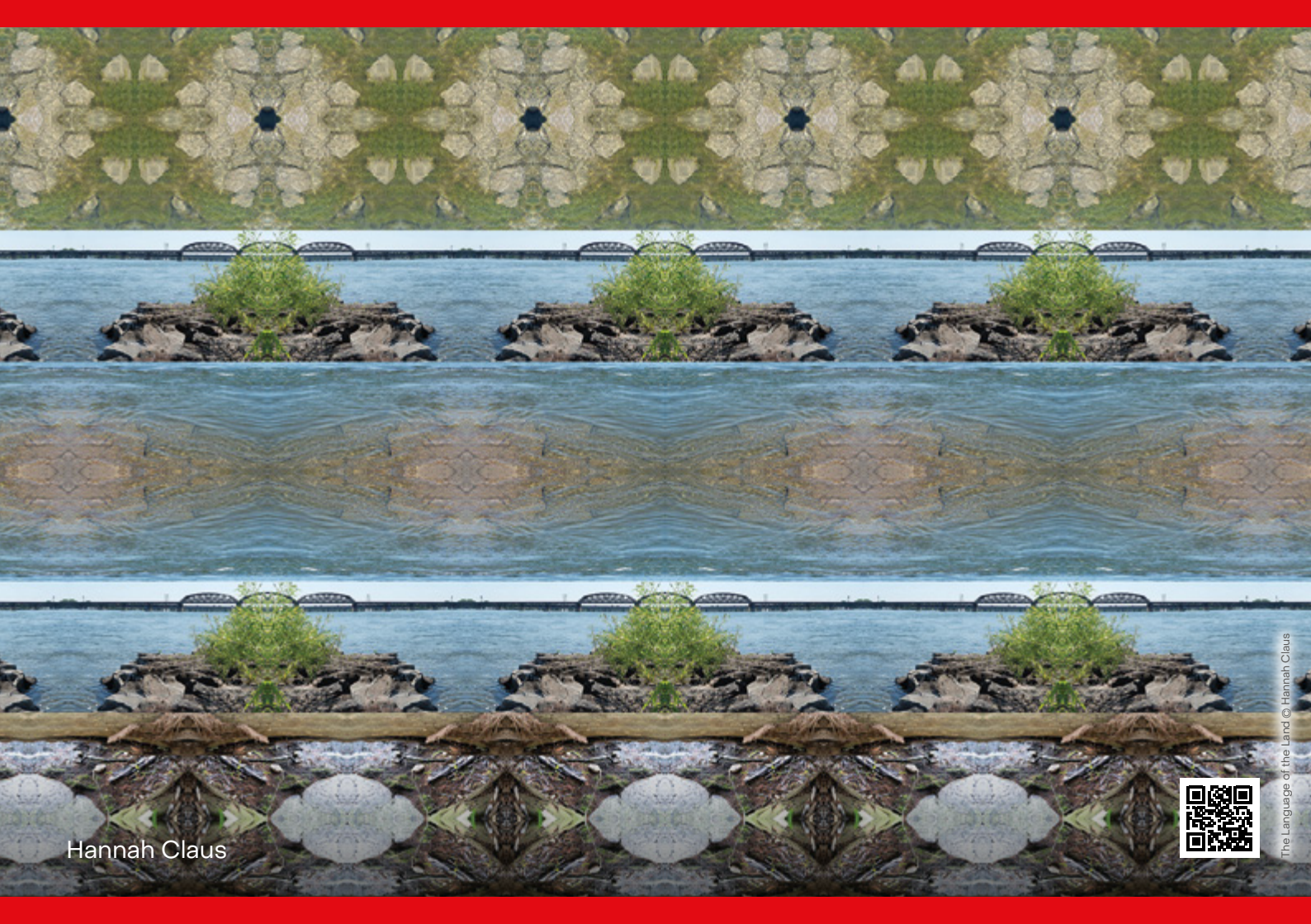
11 September 2025–24 January 2026

Canada Gallery, Canada House

London, UK

Artist Hannah Claus (member of Kenhtè:ke | Tyendinaga Mohawks of the Bay of Quinte) is a Kanien'kehá:ka and English visual artist who engages Onkwehon:we epistemology to highlight ways of understanding and being in relation with the world.

In the exhibition *tsi iotnekahtentióhatie [Where the Waters Flow]* Kanien'kehá:ka, Claus' suspended installation floats and glimmers. This work is a celebration of the movement of light on the surface of the Saint Lawrence River – the great waterway surrounding Tiohtià:ke / the Island of Montréal, which joins the waters from Lake Ontario to the Atlantic Ocean. The work embodies Claus' relational approach to understanding and interacting with the world.



Hannah Claus



Feel The Sound

An exhibition experience on a different frequency

22 May-31 August

Barbican Centre

London, UK

Montréal-based digital art and electronic music festival MUTEK are co-creators of the Playgrounds at *Feel The Sound*, a new immersive sound exhibition at the Barbican Centre. The two installations – *Embodied Listening* and *Sonic Machines* – invite visitors to have a physical encounter with sound through hands-on, participatory works (involving short films, vibrating plates, data sonification and visualisations, unconventional household objects turned into instruments and reimagined South American artefacts) that deepen our relationship with sound. The exhibition presents works from artists all over the world (Japan, Mexico, Germany, UK, Argentina, Peru and more).

These spaces were co-created with sound artist and researcher Nicole L'Huillier.

barbican.org.uk/whats-on/2025/event/feel-the-sound

Feel the Sound



FRENCH FILM FESTIVAL UK

Special focus on Québec

3 November–12 December

In cinemas and other venues, as an online selection

Throughout the UK

The French Film Festival UK embraces French-language cinema from around the globe with films from Québec, Belgium, Switzerland, Luxembourg, Africa and France, accompanied by guests and introductions from specialists. The festival encourages direct connections between its filmmaking and actor guests and Scottish and UK filmmakers and the public during screenings and workshop events, as well as between budding student filmmakers from various screen and college establishments and filmmakers from francophone countries.

frenchfilmfestival.org.uk



Open to exploring
an art gallery that's
actually a city?
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WHERE OPEN MINDS FLY

2025 World's Best
Leisure Airline





La Mèche Courte



© Sandra Lynn Bélanger

LA MÈCHE COURTE

La Mèche Courte Festival

7-16 November

Various locations

Montréal, Canada



A new international performing arts festival is being launched in Montréal! Dedicated to contemporary creation for children and youth, this event will bring together the artistic community and diverse audiences around a dazzling array of works from Québec and abroad. With 10 days of performances, workshops, encounters and exchanges, La Mèche Courte will make the city vibrate with the colours of childhood and youth.

“We’ve always believed that engaging with young people opens up a space of unparalleled freedom.” –

Mélanie Dumont and Sylvain Cornuau
Co-Artistic and Executive Directors of La Mèche Courte

TENTACLE TRIBE

Prism – UK Première

1-10 October
Sadler's Wells
London, UK

Tentacle Tribe – the Montréal-based company led by Canada's Emmanuelle Lê Phan and Sweden's Elon Höglund – slide through the doors of perception and illusion in this entrancing production.

A quintet of shape-shifting dancers moves between a reflective floor and shifting mirrors, their bodies multiplied over and over like a kaleidoscope. What can we grasp? What is hidden from our gaze? Opening up a myriad of possibilities and distorting perspectives, *Prism* is a dreamlike journey with a truly hypnotic effect. This innovative symbiosis of bodies and optical illusions will captivate audiences.

sadlerswells.com/whats-on/tentacle-tribe-prism



Tentacle Tribe





La Sécurité



© Joel Thomas

LA SÉCURITÉ

On Tour

21 Aug. – Heartbreakers, Southampton, UK

22 Aug. – Shambala, Northampton, UK

23 Aug. – Moth Club, London, UK

24 Aug. – Krankenhaus Festival, Ravenglass, UK

27 Aug. – Thekla, Bristol, UK

28 Aug. – End Of The Road, Salisbury, UK

29 Aug. – Brighton Psych Fest, Brighton, UK

30 Aug. – Manchester Psych Fest, Manchester, UK

31 Aug. – Edinburgh Psych Fest, Edinburgh, UK

La Sécurité (Montréal/Tiohtià:ke) is a collective whose art punk is equal parts jumpy beats, off-kilter arrangements and minimalistic melodic hooks, run through an insomniac filter and the result of excessive exposure to the city's neon lights. The music is all about living dangerously, perfectly agreeable to being blasted onto dancefloors while the lyrics share the ethos of the Riot Grrrl movement, and celebrate the autonomisation of women, friends (mean and nice) as well as benevolence.

OKTOPUS

Brahms, Balkans & Bagels

Album Release

Now available

In stores and on all digital platforms

Oktopus is a leading presence on the Canadian intercultural music scene, with nearly 350 performances to its credit at home and abroad. The octet primarily devotes itself to klezmer music, while taking a distinctive approach that incorporates elements from the classical, québécois, and jazz repertoires.

With *Brahms, Balkans & Bagels*, Oktopus explores the ways in which folk styles have inspired composers of the classical canon. How did Hungarian folk melodies galvanise inspiration for Franz Liszt? What traces of klezmer music shine through in the works of Gustav Mahler? How did Zoltán Kodály impart the many distinguishing flavours of regional folk tunes into his major symphonic works? This vibrantly colourful album encompasses times of celebration, times of remembrance, drawing tears that bespeak both laughter and sorrow.

Oktopus



*"This is salt-of-the-earth music
that never seems to touch ground." –*

Dave Sumner
Bandcamp



Rachel Therrien



RACHEL THERRIEN (Latin Jazz Project)

Mi Hogar II

Album Release

Now available

In stores and on all digital platforms

Trumpeter, composer and producer, Rachel Therrien has built a reputation as an internationally acclaimed artist, standing out for her versatility and unique instinct for musical innovation. With *Mi Hogar II*, she delivers a compelling new chapter of her musical journey, celebrating the rich traditions of Latin jazz while embracing innovation and collaboration. The album stands as a testament to her artistry and the vibrant community of musicians who bring her vision to life.

SONIA JOHNSON

Don't Explain

Album Release

Now available

In stores and on all digital platforms

Sonia is the go-to voice when composers need someone to elevate challenging material. Her improvisational talent, emotional depth, and remarkable vocal flexibility have made her the featured soloist for projects by l'Orchestre National de Jazz de Montréal, Lorraine Desmarais and Oktopus. Her collaborations as a lyricist extend to partnerships with respected jazz artists like Laila Biali, Félix Stüssi and Rodrigo Simões.

Now celebrating two decades of musical entrepreneurship, Sonia marks this milestone by reissuing her debut album, *Don't Explain*, a perfect opportunity to experience this extraordinary artist's enduring vision.

“A voice that is pure and silky...” –

Marty Delia

The Jazz Music Blog

Australia

Sonia Johnson





Patrick Watson



PATRICK WATSON

Uh Oh

26 September: Album release, including new single *Peter and the Wolf*

7 November

Troxy, London, UK

On all digital platforms

The 11 new original songs featured on Watson's album find him meditating on the idea of life being a series of "uh ohs": a little phrase uttered in response to everything from childhood accidents to our most overwhelming anxieties. For Montréal-based Watson, it came to mind when faced with the biggest "uh oh" that a singer could endure: he lost his voice! Unsure if or when he would be able to sing again, his new album took a new shape, a collection of collaborations with friends and strangers; artists that he wanted to hear sing.

NATHALIE BONIN AND RADHIKA VEKARIA

Sacred Echoes

Album release

22 August

On all digital platforms

CD available on Bandcamp

Québec-born Nathalie Bonin and Radhika Vekaria present *Sacred Echoes*—an evocative fusion of Nathalie’s cinematic violin orchestrations with Radhika’s transcendent Sanskrit mantras.

Together, their artistry dissolves cultural barriers, connecting ancient wisdom with contemporary expression. *Sacred Echoes* is music that must be felt—a soulful journey beyond boundaries of time, space, and identity.

Sacred Echoes will be available on all major streaming platforms including Spotify, Apple, Deezer and Amazon via global music company Audio Network.

nathaliebonin.bandcamp.com



Nathalie Bonin and Radhika Vekaria



QUATUOR BOZZINI

World premiere of James Week's complete *weatherworld* string quartet cycle @ Musicon and performance of Leafleoht @ the Berwick Watchtower Gallery

25 November

Musicon, Durham University

**The Berwick Watchtower Gallery
and Berwick-upon-Tweed, UK**

Montréal-based Quatuor Bozzini returns to the UK in November for the world premiere of James Weeks' complete *weatherworld* string quartet cycle at Musicon at Durham University. The Quatuor's last commission with James Weeks, *Leafleoht*, won the 2019 Ivors Academy Composer Award in the Small Chamber category.

Quatuor Bozzini's busy 25th anniversary year continues to be earmarked with rich and meaningful collaborations!

durham.ac.uk/departments/academic/music/musicon ■
soundcloud.com/quatuor-bozzini/2019-11-21_weeks-james_leafleoht/s-GiezgznzGOAO

Quatuor Bozzini



CÉLINE CHEVRIER IN COLLABORATION WITH MARIE-CLAUDE LEPIEZ

Carnaval - Collectif Sourire

18 September–23 November
Fossekleiva Kultursenter
Berger, Norway

Céline Chevrier will be participating in a research and development residency in puppetry at the Fossekleiva Kultursenter, and continue the work begun in collaboration with visual artist Marie-Claude Lepiez, through Collectif Sourire.



© MC Lepiez

marionnettes.quebec/membre/celine-chevrier

CHRISTOPHER WILLES AND ADAM KINNER

MANUAL

6-16 November

Moving in November Festival

Helsinki, Finland

MANUAL is a one-on-one performance that turns a public library into a space of sensory encounter and heightened awareness. Staged covertly during public hours, viewers arrive on site with instructions to meet a stranger at a particular time and location. From there they are led silently through a series of subtle events, following written notes and immersive audio in headphones. Intermingling with the daily life of the library, *MANUAL* reflects on the act of listening and the intimacy of reading with another person in a public space. Through a carefully guided participatory experience, the piece invites viewers to engage with the library as a site of deep sensory awareness, and to reflect on the social and technological conditions of shared attention.



MULTIDISCIPLINARY



ABOUT TV5MONDE

TV5MONDE is a world-leading general entertainment channel, broadcasting 24/7 in French a wide variety of subtitled primetime films, in-depth coverage of international news, gripping documentaries and magazines, must-see lifestyle and culture.



NEWS

Daily at 7 am

Le téléjournal Radio-Canada

The televised news programme from the Radio-Canada team.

ENVIRONMENT

Thursdays at 9 am

À travers champs

Season 2

Land preservation, organic alternatives, cooperative model and farming challenges... Marie-Claude Lortie takes stock of farming in Québec and highlights issues, potential solutions and changes underway.

TV SERIES

Fridays at 8 pm

Toute la vie

Season 3

Marie-Labrecque High School is home to around sixty teenage girls, some pregnant, others who have recently become mothers, all determined to graduate. It's a huge challenge, not just for the students, but also for Tina and Christophe, the school's two directors.

In the United Kingdom

Watch the TV5MONDE channel via the Smart TV app, online via livestream, and on Amazon Fire Stick.

In the Nordic countries

Watch via local TV operators.

Go to europe.tv5monde.com to find out more.





ABOUT TV5MONDEplus

TV5MONDEplus is the French language on-demand platform available everywhere, anytime, for free! Enjoy a vast variety of films, series, documentaries, Kids TV, magazines and more.



SHORT FILMS

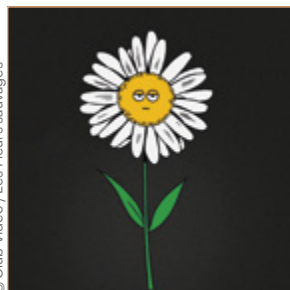


© Catalysfilm

Petit pas

Exp.: 30 January 2029

Young Antoine dreams of becoming an astronaut. One day, when he goes to the hairdresser with his mother, he slips under the hood of the hair dryer and suddenly finds himself aboard a spaceship.



© Club Vidéo / Les Fleurs sauvages

Les Fleurs sauvages

Exp.: 28 February 2027

Through a voicemail, a man instructs how to operate his tractor, gradually revealing his affection for wildflowers and his hesitation about mowing them down.

WEB SERIES



© Bertrand Exertier

Martine à la plage

Exp.: 31 October 2027

When optician Gilbert Marcel prescribes Martine, a lonely 14-year-old, her first pair of glasses, she deliberately 'wrecks her eyesight' to win his attention. An offbeat seaside comedy that borders on the cruel.



© Inaru Films

Les météorytes

Exp.: 30 November 2027

Inspired by a true story, the series follows the day-to-day life of two sisters originally from Haiti who are placed with a Québec host family in the 2000s.

SERIES

Les Perles

Exp.: 30 April 2027



© Drowster

Having taken a short break to cure her depression, Stéphanie returns to her home village. Her best friend Cynthia, who was supposed to hide the truth about her trip, told a lie that then got totally out of control. Stéphanie now has to repair the damage, notably with her daughters.

File d'attente

Exp.: 30 April 2027



© Drowster

The paths of two multigenerational families cross whilst waiting having to queue. Different queues in different places for different reasons provide the context in which the two families have to make amends, get back together, liberate and free themselves.

CULTURE AND LIFESTYLE

Le cul pointu : une histoire de Shed

Exp.: 31 March 2026



© James Gray

Magdalen Islands. Some old friends join forces to make the dream of one of them come true: to build a wooden boat that no longer exists, the '*cul pointu*'. For the locals, this boat sums up the ingenuity of their ancestors, enabling them to fish even in bad weather.

Manger

Exp.: 31 March 2026



© Fanny Lafontaine Jacob

Delicious foodie quests undertaken by Boucar Diouf, as he looks into the stories behind some of our most important foods.



TV5MONDEplus is available on all devices, via the app or tv5mondeplus.com



Insights you can act on

Founded in Québec in 1976, CGI is now among the largest IT and business consulting services firms in the world.

We are insights-driven and outcomes-based to help clients accelerate returns on their investments. Across hundreds of locations worldwide, we provide comprehensive, scalable and sustainable IT and business consulting services that are informed globally and delivered locally.

Find out more at:
www.cgi.com

CGI is honoured to support Québec culture.

CGI

FESTIVALS & EVENTS IN QUÉBEC 2025-2026

Each year, Québec hosts over 400 festivals and cultural events. Those presented below all welcome international delegates and industry professionals.

For more information on any of the below festivals and opportunities to attend, please do not hesitate to get in touch with us.

CINEMA	<p>10-14 September 2025 Festival de cinéma de la ville de Québec fcvq.ca</p> 	<p>8-19 October 2025 Festival du nouveau cinéma de Montréal nouveaucinema.ca/en</p> 	<p>20-30 November 2025 Rencontres internationales du documentaire de Montréal Documentaries ridm.ca/en</p> 
CINEMA	<p>2026 (dates TBC) Rendez-vous Québec Cinéma rendez-vous.quebeccinema.ca</p> 	<p>18-22 March 2026 Festival REGARD- Festival international du court métrage au Saguenay Shorts festivalregard.com/en</p> 	<p>3-13 July 2026 Montréal Complètement Cirque montrealcompletementcirque.com/en</p> 
DANCE	<p>4-14 September 2025 Festival Quartiers Danses quartiersdances.com/en</p> 	<p>24-28 November 2025 Parcours danse Biennial ladancesurlesroutes.com/en</p> 	<p>18-22 June 2026 Festival Élektra elektramontreal.ca</p> 



Festival La Mèche courte



Festival d'été de Québec



Festival Quartiers Danse



Pop Montréal

DIGITAL ARTS

19-24 August 2025

MUTEK

montreal.mutek.org

MUTEK

28-31 October 2025

Montréal Connecte

Semaine numérique de Montréal
mtlconnecte.ca/en

**<MTL>
CONNECTE**

20-22 October 2025

HubMTL

hubmontreal.com/en

hub MTL

DIGITAL ARTS

28 November 2025-9 March 2026

Lumino

Quartier des spectacles

mtl.org/en/experience/lumino

QUARTIER
DES SPECTACLES
MONTREAL

LITERATURE

17-26 October 2025

**Festival interculturel du conte
de Montréal**

Biennial

festival-conte.qc.ca/en

FESTIVAL
INTERCULTUREL
"CONTE"
DE MONTREAL

2025 (dates TBC)

**Rendez-vous (fellowship)
de Québec édition**

(during the Salon du livre de Montréal)
anel.qc.ca/quebec-edition

LITERATURE

19-23 November 2025

Salon du livre de Montréal

salondulivredemontreal.com

SALON DU LIVRE DE MONTREAL

2026 (dates TBC)

Festival Québec BD

Comic books and graphic novels
quebecbd.com

QBD

2026 (dates TBC)



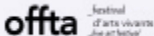







**Festival littéraire international
Metropolis bleu**

bluemetropolis.org

BLUE MET
METROPOLIS
BLEU
FESTIVAL

FESTIVALS & EVENTS IN QUÉBEC 2025-2026

MULTIDISCIPLINARY	<p>7-16 November 2025 Festival La mèche courte lamechecourte.ca</p> 	<p>2026 (dates TBC) Festival biennial Montréal Nouvelles musiques smcq.qc.ca/mnm/en</p> 	<p>2026 (dates TBC) Festival Montréal Baroque montrealbaroque.com/en</p> 
MUSIC	<p>2026 (dates TBC) Festival international de jazz de Montréal montrealjazzfest.com/en</p> 	<p>2026 (dates TBC) Festival d'été de Québec feq.ca/en</p> 	<p>14-24 August 2025 Festival international de la chanson de Granby ficg.qc.ca</p> 
MUSIC	<p>28-31 August 2025 Festival de musique émergente de l'Abitibi-Témiscamingue fmeat.org/en</p> 	<p>28-31 August 2025 Festi Jazz international de Rimouski festijazzrimouski.com</p> 	<p>24-28 September 2025 Pop Montréal popmontreal.com</p> 
MUSIC	<p>18-21 November 2025 Festival Mondial Montréal mundialmontreal.com/en</p> 	<p>19-22 November 2025 M pour Montréal mpourmontreal.com/en</p> 	<p>2026 (dates TBC) CINARS Biennial cinars.org/en/cinars</p> 
PERFORMING ARTS			

PERFORMING ARTS	<p>15–19 February 2026 RIDEAU evenementrideau.ca</p> 	<p>2026 (dates TBC) Festival TransAmériques Biennial fta.ca/en</p> 	<p>2026 (dates TBC) OFFTA Biennial offta.com/en</p> 
THEATRE	<p>2026 (dates TBC) Festival des Casteliers festival.casteliers.ca/en</p> 	<p>2026 (dates TBC) Festival Rencontre Théâtre Ados rtados.qc.ca</p> 	<p>2026 (dates TBC) Carrefour international de théâtre carrefourtheatre.qc.ca/en</p> 
THEATRE	<p>2026 (dates TBC) Festival international des arts de la marionnette à Saguenay Biennial fiams.com/en</p> 	<p>November 2025 (dates TBC) Focus Québec Biennial – Young people theatre festival maisontheatre.com/focus-quebec</p> 	<p>2026 (dates TBC) Manif d'art de Québec Biennial manifdart.org/en</p> 
VISUAL ARTS	<p>2026 (dates TBC) Plural Foire d'art contemporain plural.art/en</p> <p>Plural ()</p>	<p>9 September–1 November 2025 MOMENTA Biennale de l'image momentabiennale.com/en</p> 	

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