



Québec Culture

AUGUST - NOVEMBER 2026

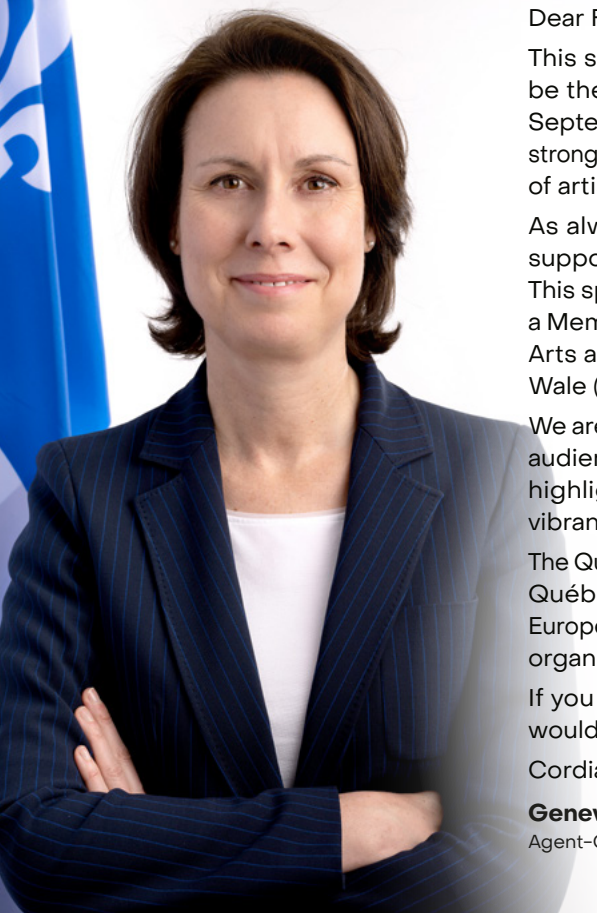
77TH EDITION

COVERING AND DISTRIBUTED IN THE UK, IRELAND & NORDIC COUNTRIES



Québec    

A MESSAGE FROM OUR AGENT-GENERAL



Dear Friends of Québec,

This season promises to be an exciting one. Québec will be the Guest of Honour at the Gothenburg Book Fair this September, with more than twenty authors in attendance, a strong presence from Québec publishers, and a rich programme of artistic events across the Swedish city.

As always, initiatives of this scale rely on the invaluable support of our partners throughout the regions we serve. This spirit of collaboration is also reflected in the signing of a Memorandum of Understanding between the Society for Arts and Technology (SAT) in Montréal and CULTVR Lab in Wale (see page 4).

We are also delighted by the enthusiastic response from UK audiences to the band Angine de Poitrine, whose success highlights the growing interest in Québec's unique and vibrant cultural scene.

The Québec Government Office in London is proud to support Québec's artistic and cultural presence across Northern Europe by fostering partnerships and connecting international organisations with Québec's creative talent.

If you would like to discuss a project or collaboration, we would be pleased to hear from you.

Cordialement,

Geneviève Brisson

Agent-General, Québec Government Office in London

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f x in @ **QuebecUK**

Cover: Angine de Poitrine
© Constantin Monfilliette (see p. 14)

026-02-15_Aout-Novembre26



Orchestre symphonique de Montréal

OSM et Rafael Payare © Antoine Sato

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Go take a look at our online cultural diary to keep up with Québec cultural events happening across the UK, Ireland, and the Nordic countries.



AN EXCITING AGREEMENT IN IMMERSIVE ARTS

CULTVR Lab (Cardiff) and The Society for Arts and Technology (SAT Montréal) are proud to announce the signing of a Memorandum of Understanding that formalises a new international partnership dedicated to cultural exchange, innovation and the advancement of immersive and fulldome arts.

This agreement establishes a framework for long-term cooperation focused on co-creation, professional development and the global dissemination of immersive works.

Founded in 1996, SAT Montréal has been a leading force in immersive arts and digital culture for decades. SAT's iconic *Satosphère*, inaugurated in October 2011, is one of the world's first permanent immersive modular theatres dedicated to artistic creation and visualisation.

CULTVR Lab, located in Cardiff, Wales, was founded in 2019 as one of Europe's first purpose-built XR arts venues, becoming the UK's first dedicated immersive arts centre.

"This agreement reflects a shared vision for the future of immersive arts. By combining our expertise and networks, we aim to create meaningful opportunities for artists and creators while contributing to the global evolution of immersive and XR practices."—

Janire Najera
Director of CULTVR Lab

sat.qc.ca ■ cultvr.cymru



Clockwise:
Matt Wright, Artistic Director, CULTVR Lab
Janire Najera, Creative Director, CULTVR Lab
Jenny Thibault, Director, SAT Montréal
Mourad Bennacer, Programme Manager, SAT Montréal



© CULTVR Lab

DIYAR MAYIL

Darling Newhaven Residency

October 2026–January 2027
Edinburgh Sculpture Workshop
Edinburgh, UK

In the context of this artistic exchange programme between Québec and Scotland, four organisations (Fonderie Darling, Gare de Matapédia, Edinburgh Sculpture Workshop and Hospitalfield) come together to launch the third edition of the Darling Newhaven Residency.

Diyar Mayil will be in residence at Edinburgh Sculpture Workshop and Hospitalfield this autumn, developing new ideas and works supported by technical and curatorial team members.

edinburghsculpture.org/whats-on/diyar-mayil-darling-new-haven-resident-2026



Diyar Mayil © Guy L'Heureux

LAURENCE PETITPAS AND YANA OUELLET

The Swallowing of Contours

19, 20, 26 and 27 September
Fossekleva Arts Centre
Berger, Norway

The Swallowing of Contours is a living, interactive installation that brings together puppetry, visual and sound performances in an immersive experience. Rooted in a reflection on the Anthropocene and the sixth mass extinction, the work questions the norms we take for granted and shifts our perspective toward other forms and dimensions of life.

Through suspended and interconnected structures, it explores shifts in scale and the latent life of the elements that compose it, creating a universe that is both concrete and surreal. Straddling installation and theatricality, it invites the audience to move freely through a fragmented landscape where porous narratives emerge according to individual perceptions.

Laurence Petitpas and Yana Ouellet spent two months at Fossekleva in 2024, where they began the development of this creation.

figurifossekleva.no



The Swallowing of Contours © Fossekleva Kunstcenter

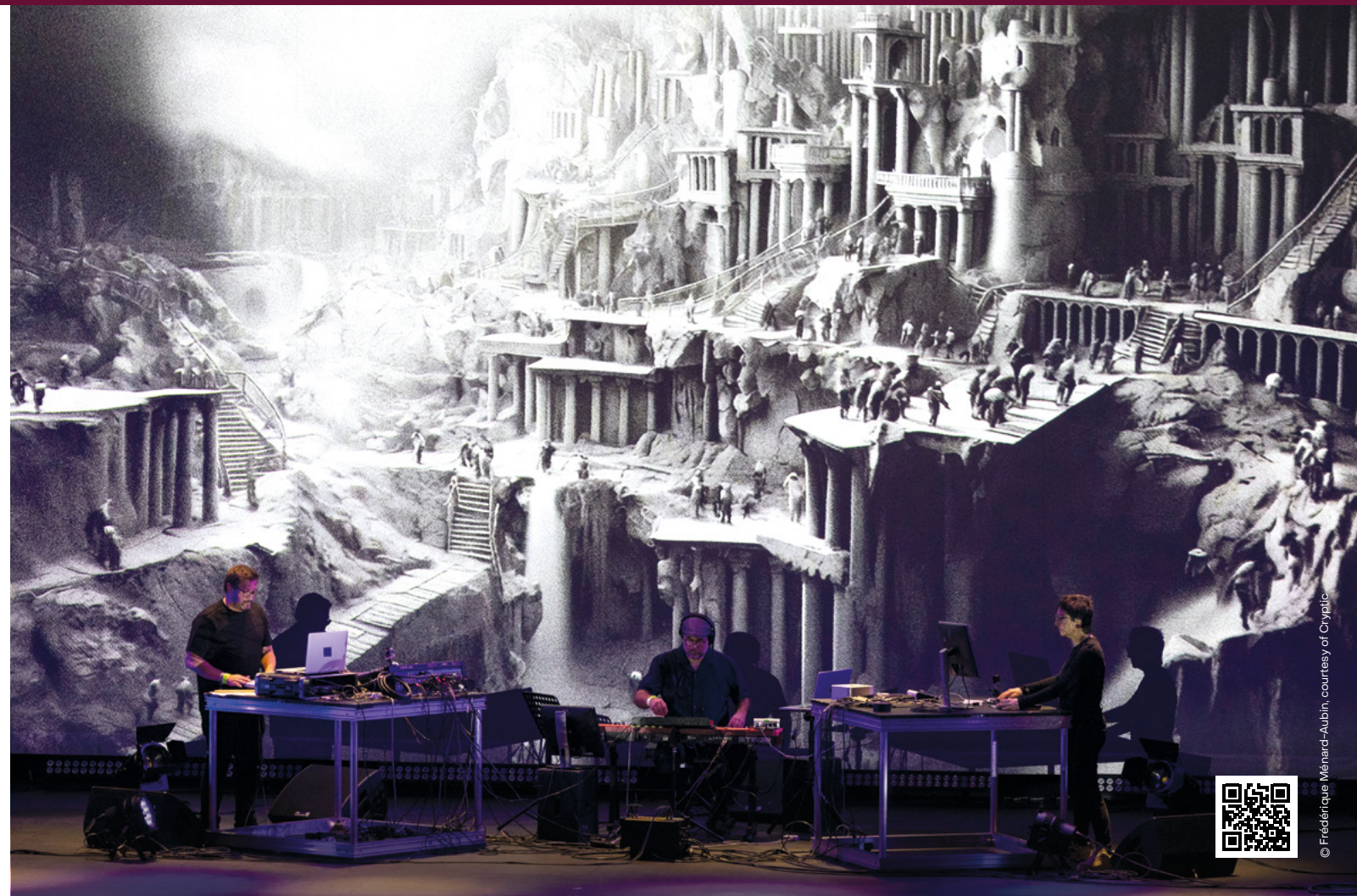
CRYPTIC PRESENTS GUILLAUME COUTU DUMONT AND LINE KATCHO @ SONICA GLASGOW

LES EMPIRES

2 October
Tramway
Glasgow, UK

Guillaume Coutu Dumont makes retrofuturist music, where electro synths meet the high-drama piano of house music, a soundtrack from a parallel world where the 1970s, 1980s and 1990s happened simultaneously. Line Katcho's visuals are a breakneck tour through imagined impossible empires and mythologically inspired scenes to reflect on the fragile foundations upon which civilisations are built. In this UK premiere, *LES EMPIRES* is a brilliant collision of the psychedelic and the transcendental, where optical illusions meet music that must be heard to be (dis)believed.

sonic-a.co.uk



SABRINA RATTÉ

Web of Wyrð

Opening 31 October 2026

WAM Museum of Contemporary Art
Turku, Finland

Web of Wyrð, the first solo exhibition in the Nordic countries by media artist Sabrina Ratté, presents eight works created in the 2020s, shown as large-scale projections and image prints. Influenced by science fiction, the works reflect the artist's interest in spirituality and animism. Born in Montréal, Ratté is known for her visually rich works combining 3D animation, analog video, print, and installation. At WAM, she will create a mystical environment where the boundaries between the space and the artwork are deliberately blurred.



Sabrina Ratté © Tristan Khaakka



wam.fi/en/exhibition/opening-exhibitions

DAÏCHI SAÏTO

Sonic Cinema presents Daïchi Saïto

26 November – Watershed Cinema, Bristol, UK

28 November – ICA Cinema, London, UK

Sonic Cinema presents three short films by Montréal-based film artist Daïchi Saïto projected from his personal 35mm prints. Working with photochemical processing in the darkroom, Saïto makes films of intense beauty and power, grounded in abstract, sensory approaches to landscape, rhythm, and perception. Daïchi will join us in person for a Q&A with series curator Oliver Dickens following the screening.

soniccinema.org



© Daïchi Saïto

DANA MICHEL

You Cannot Can @ Fierce Festival

17-18 October
Birmingham, UK

With *You Cannot Can*, Dana Michel creates a new solo performance in a swimming pool. Surrounded by the audience, she wades inside global histories and socio-economic realities of swimming and safe access to water. She uses her kaleidoscopically curious approach to focus on how we might shake off fears. Might this watery adventure be an entry point to ultimate liberation?



© bozzo courtesy of Kinoshiki International Arts Center

wearefierce.org

PARTS+LABOUR AND EBNFLÖH
@ CODA INTERNATIONAL DANCE FESTIVAL

LABOUR

13 October
Voldsløkka Scene
Oslo, Norway

Raw, sweaty and unapologetic, *LABOUR* is a hypnotic exploration of endurance, care, femme identity and collective resistance.

Mōnad

10-11 October
Black Box Teater
Oslo, Norway

Chaos, vulnerability, and humour coexist as hip-hop icon Alexandra “Spicey” Landé invites the audience into a vibrant and unpredictable universe.



ANGINE DE POITRINE

On Tour

5 September – O2 Ritz Manchester, Manchester, UK

14 October – O2 Academy Glasgow, Glasgow, UK

18 October – O2 Academy Leeds, Leeds, UK

19-20 October – Troxy, London, UK

Disciples of planet Earth's rock deities, space-time voyagers Klek and Khn de Poitrine gaze in wonder at hot dogs, pyramids and rock music in all its glorious excess. Asymmetrical and dissonant, Angine de Poitrine's music makes hearts race and bodies move with ecstatic abandon. Through tight, pulsing drum grooves and intricate tangles of double-neck microtonal guitar, the band summons swirling vortices of hypnotic sound and vision.

Following a striking appearance in Brighton this May, Angine de Poitrine returns to the UK this autumn for more enigmatic performances.

ticketmaster.co.uk/angine-de-poitrine-tickets/artist/5570234



Angine de Poitrine © Sam Snow

PATRICK WATSON

Uh Oh Tour

5 August – Rough Trade East, London, UK

7 August – Rough Trade Bristol, Bristol, UK

9 August – Rough Trade Liverpool, Liverpool, UK

Patrick Watson is a singer-songwriter from Québec known for blending indie rock with orchestral arrangements. His *Uh Oh* tour brings him to the UK as part of a wider 2026 run supporting his latest album, with a small number of intimate shows that feature new material alongside earlier songs in a stripped-back live format.

dice.fm/artist/patrick-watson-6973



Patrick Watson © Lucas Troadec

GENTICORUM

Genticorum @ WemsFest

28 November
The Old Malthouse
Chidham, UK

Genticorum is a popular and award-winning Montréal-based trio who have been one of the leading lights in Québécois music for more than 20 years. In French, to describe the chemistry between people, you say they have “atomes crochus” — literally, that their atoms are interlaced. There’s no better way to talk about Genticorum. The trio’s connection is magnetic. In the filigree of their arrangements, seamlessly melding fiddle, flute, accordion, guitar, foot percussion, and voices, there’s always an organic spark: at its root, this is social music, and audiences can’t help but feel the pleasure these three musicians get from playing together.



Genticorum © Dylan Laddis



wegottickets.com/f/20301

LE VENT DU NORD

On Tour

11 August – Band on the Wall, Manchester, UK
12 August – Victoria Hall, Settle, UK
13 August – Cropredy Festival Grounds, Cropredy, UK
14 August – Queen’s Hall Centre, Hexham, UK
15 August – Troon Concert Hall, Troon, UK

16 August – The Queen's Hall, Edinburgh, UK
24 September – Cecil Sharp House, London, UK
27 September – Haymarket Theatre, Basingstoke, UK
28 September – Forest Folk, Wickham, UK
1 October – Sub Rooms, Stroud, UK

The multi award-winning and highly acclaimed Le Vent du Nord is a leading force in Québec’s progressive francophone folk movement. The group’s vast repertoire draws from both traditional sources and original compositions, while enhancing its hard-driving soulful music with a broad range of global influences.



leventdunord.com/en/shows



Le Vent du Nord © Relief Creation

CONSTANTINOPOLE

Estuary

15 November – Kings Place, London, UK

16 November – Lantern Hall, Bristol, UK

The estuary, where fresh water meets the sea, evokes passage, renewal, and fertility. It is a space of transition and transformation, where unexpected possibilities emerge; much like the musical encounters imagined by Constantinople.

In this new collaboration, Ablaye Cissoko, master of the kora, and Kiya Tabassian, virtuoso of the Persian setar, cross paths for the third time, blending the currents of their musical memories. At their side, their long-time accomplice, percussionist Patrick Graham, brings rhythm and subtlety to this sonic conversation.



Estuaire Constantinople © Nikolai Lund



constantinople.ca/en

MÉNESTREL

Songs of the Mayflower

13 and 15 October

Lancashire and Cheshire, UK

(venues TBC)

Interwoven voices, plucked strings and some violin bring to life ancient music in an intimate manner, with folk songs, ayres and ballads highlighting the remarkable stories of ordinary people. The programme includes a spotlight on Helen Creighton, considered Canada's first lady of folklore, who collected over 4,000 traditional songs across the Maritimes.



spotonlancashire.co.uk ■ menestrel.net/calendar

Ménestrel © Blaine Lucyk

QUATUOR BOZZINI

On Tour

@ soundfestival

@ Huddersfield Contemporary Music Festival

24-30 October
Aberdeen, UK

21 November
Huddersfield, UK

Montréal-based Quatuor Bozzini returns to the UK, performing at the distinguished soundfestival and Huddersfield Contemporary Music Festival. The quartet will also work with emerging composers at soundfestival's Composers' Lab, at Birmingham Conservatoire, and at the University of Cambridge.



sound-scotland.co.uk ■ hcmf.co.uk

"I came away feeling that I had been changed by what I heard..."

– Jane Shuttleworth, Music in Durham

"The Montréal-based Quatuor Bozzini's skilful performance showed why all the details are important."

– George Grella, New York Classical Review



Quatuor Bozzini © Michael Slobodian

JUDY HUNG

Violin Sonata of Amy Beach (1867-1944)

2 August

The Finchcocks Charity – Waterdown House
Tunbridge Wells, UK

Montréal-based violinist Judy Hung and pianist Michael Gurt will present *Violin Sonata by Amy Beach (1867-1944)*, a large-scale Romantic work for violin and piano by one of the most significant female composers of the late nineteenth century. The work will be performed on period instruments, including an 1866 Érard piano from The Richard Burnett Collection, owned by The Finchcocks Charity.



finchcocks.co.uk/Richard-Burnett-Collection/file/events.php

Judy Hung © Steve Gerrard

ORCHESTRE SYMPHONIQUE DE MONTRÉAL

Debussy, Ortiz and Strauss

26 August
Musikhuset
Aarhus, Denmark

The Orchestre Symphonique de Montréal (OSM) visits Aarhus for the very first time with a sound that has thrilled audiences in some of the world's largest concert halls. Under the direction of charismatic conductor Rafael Payare, an evening awaits where musical intensity, precision and grandeur meet in the Symphonic Hall.

The evening's programme features work by Claude Debussy, Gabriela Ortiz and Richard Strauss. Concertgoers can also look forward to experiencing the world-famous cellist Alisa Weilerstein, who is the evening's soloist.

The OSM will also be performing at the Edinburgh International Festival (EIF) in August, see bit.ly/QuebecEdFests2026 for more information.

musikhuset.dk



Rafael Payare © Gerard Collett



MELINA

A London Way Back to Me

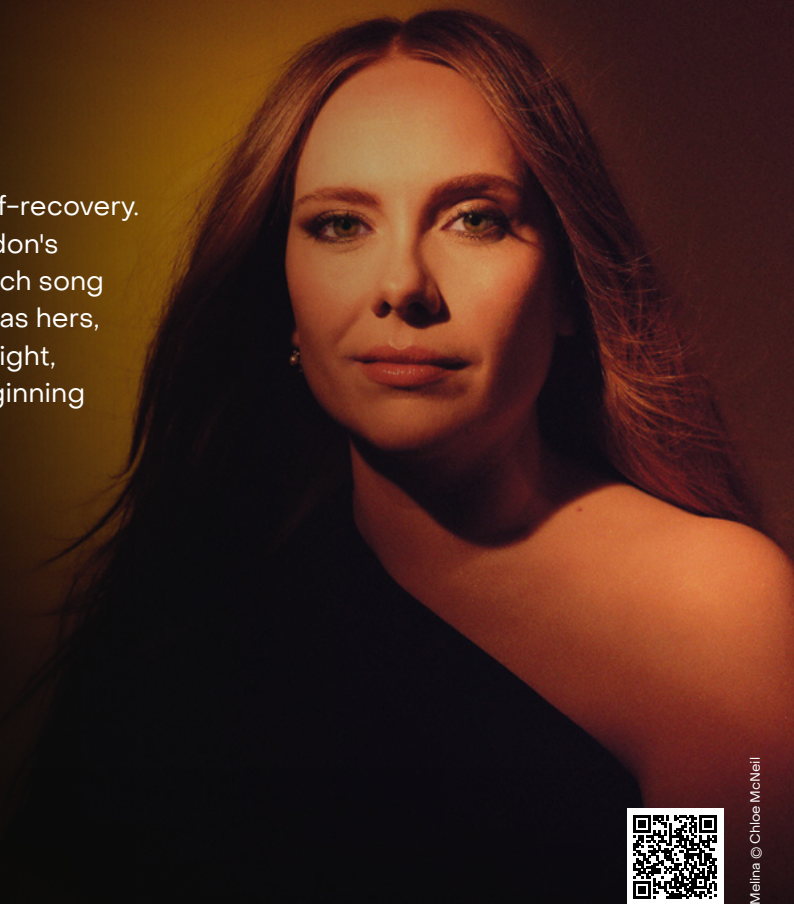
| Out Now

A London Way Back to Me speaks of the journey to self-recovery. Recorded between Montréal's Studios OPUS and London's famous Abbey Road Studios, Melina shares through each song a chapter of the journey she went on to reclaim what was hers, and let go of what was not. This EP sets the record straight, like a final conclusion; the end of a chapter, and the beginning of another.

"These songs hold the moments I didn't always know how to talk about: fear, letting go, standing up for myself, and learning that healing isn't linear. If you've ever felt like you were losing yourself, I hope this feels like a reminder that you can always find your way back."

— Melina

open.spotify.com/intl-fr/album/OHW4rQKd9HJi4T1Em6NXG9



Melina © Chloe McNeil

PEOPLE WATCHING COLLECTIVE

Play Dead

2-3 September
Baltoppen LIVE
Ballerup, Denmark

Set in a shifting universe of domestic trappings and interlocking stories, People Watching Collective's debut creation *Play Dead* brings us a surrealist chronicle of the familiar. The show's inventive mix of acrobatics, dance, and physical theatre casts circus in a fresh and unexpected light. By creating space for seemingly unexceptional stories to unfold, we look closer and marvel at how beautiful reality can be.



Play Dead © Melika Dez

baltoppenlive.dk/arrangement/play-dead-2

MARIE LYNNE DESROCHERS

Shaken Awake: A Memoir on Identity and Connection and Around the Table

Available now on Amazon Kindle, Apple Books and Kobo eReader

In *Shaken Awake*, Marie Lynne Desrochers shares the remarkable true story of discovering her biological family and the profound personal awakening that followed. What begins as a search for answers soon becomes a transformative journey through identity, family bonds, spiritual insight, and the deep human longing for belonging.

Around the Table is a salon-style literary event where author and readers gather to explore the universal themes of *Shaken Awake*: identity, reinvention, family, and love. Through conversation and reflection, participants are invited to connect the story on the page with the stories in their own lives. Editions of *Around the Table* are due to take place in London in the near future.

marielynnedesrochers.com



Marie Lynne Desrochers © Benedicte Brocard

CECIL CASTELLUCCI AND CHANTS LIBRES

Black Hole

Comic book launch, 22 August
Comics Garden Bookstore and Gallery
Copenhagen, Denmark

Discover black holes through comics. Researchers from the Niels Bohr Institute's Center of Gravity, illustrator Cecil Castellucci and artists from Graphic Storytelling at TAW VIA in Viborg have turned black hole research into engaging visual stories.

Join them during Black Hole Week for the book launch and exhibition. This event is supported by the Carlsberg Mindelegat.



Black Hole Aria

A lyrical opera creation workshop
13-18 august, Aveny-T
Copenhagen, Denmark

Hosted by OPE-N, a three-day workshop will bring together Marie-Annick Béliveau of Québec opera company Chants Libres, librettist Cecil Castellucci, an Opera Week composer, and a black hole scientist from the Niels Bohr Institute's Center of Gravity to create a micro-opera inspired by black holes. The work will be presented during a Copenhagen Opera Week industry panel on lyrical creation, ahead of Black Hole Week.



operafestival.dk/en ■ blackholecomicbook.com ■ the-center-of-gravity.com/features

ADAM KINNER AND CHRISTOPHER WILLES

MANUAL

9-12 September
Oulu Central Library
Oulu, Finland

MANUAL is a one-on-one performance that turns a public library into a space of sensory encounter and heightened awareness created and presented by Montréal-based artists Adam Kinner and Christopher Willes.

Participants arrive on-site with instructions to meet a guide who leads them silently through a series of subtle events, following written notes and immersive audio in headphones. Intermingling with the daily life of the library, *MANUAL* proposes a performance that develops through the act of listening and reading with another person. Through a slow and careful process, this piece stages a quiet meditation on the library, as a meaningful space of connection and awareness.

adamkinner.ca ■ christopherwilles.com ■ jkmm.fi/work/oulu-library



LA RUÉE VERS L'OR @ SAMPO FESTIVAL

Arctic Tall Tales

26-27 August
Sampo Stage
Helsinki, Finland

Arctic Tall Tales is brought to life by La Ruée vers l'or, a Québec-based collective that creates visually rich puppet performances combining live music, sound effects, storytelling and striking stagecraft for teen and adult audiences. Adapted from Jørn Riel's humorous *Arctic Stories* and their graphic novel versions by Hervé Tanquerelle and Gwen De Bonneval, the performance follows a small group of hunters on Greenland's remote northeast coast in the 1950s, where isolation, harsh conditions, and vivid imagination give rise to extraordinary tales that blur the line between truth and fiction with warmth, humour, and humanity.



ARCTIC
TALL TALES



Arctic Tall Tales © Louis-Martin LeBlanc

PUZZLE THÉÂTRE @ SAMPO FESTIVAL

Founded in Bulgaria in 1996 and based in Montréal since 2004, Puzzle Théâtre creates distinctive productions that blend drama, object theatre and puppetry, inviting audiences to interpret meaning through imagination and visual storytelling.

Bois

29 August - Annantalo, Helsinki, Finland

In *Bois* (*Woods*), a colourful and unconventional performance, leaves, branches and pieces of wood transform into surprising creatures and unexpected situations.



Bois © André Gauthier

sampo festival.fi/en ■ nukketeatterisampo.fi/esityskalenteri

PAPA

30 August - Annantalo, Helsinki, Finland

PAPA is moving house and everything is upside down. With humour and tenderness, this theatre performance explores the chaos, imagination and emotions of moving through the eyes of a slightly bewildered dad.



PAPA © Puzzle Théâtre

sampo festival.fi/en/#arctic-tall-tales ■ nukketeatterisampo.fi/esityskalenteri

Puppetery KARINE LEBLANC

Main d'œuvre

22 September–22 November
Fossekleiva Arts Centre
Berger, Norway

Puppeteer Karine LeBlanc has been selected for an international creative residency in Norway by the Conseil des arts et des lettres du Québec. Accompanied by writer and theatre artist Alice Tixidre, she will set out to weave—both literally and figuratively—*Main d'œuvre*, a creation that traces the thread of human history. Drawing on the age-old gestures of women's hands and the memory embedded in textile crafts, the project seeks a new way of telling the story of the world.



Karine LeBlanc © Cynthia Dupuis

karineleblanc.org/apropos

Multimedia SIMON-OLIVIER GAGNON

Mémoires à faire

July–December 2026
Acme Studio
London, UK

A *flâneur* (urban explorer), wandering the streets of London, travels through the radio waves, moving from the BBC's traditional frequencies to the free and experimental ones of Resonance FM. This fictional character, the artist's alter ego, guides the listener on a stroll through the city's soundscapes. His wanderings take a turn when he discovers the Resonance FM archives, plunging him into events that have shaped the history of this radio station. The narrator explores the early days of Resonance FM and meets free-improvisation musicians and sound artists.

radio.archapo.com



Simon-Olivier Gagnon © Nicolas Servel

FESTIVALS & EVENTS IN QUÉBEC 2026-2027

Each year, Québec hosts over 400 festivals and cultural events. Those presented below all welcome international delegates and industry professionals.

For more information on any of the below festivals and opportunities to attend, please do not hesitate to get in touch with us.

CREATIVE INDUSTRIES	CINEMA 17-21 March 2027 Festival REGARD- Festival international du court métrage au Saguenay Shorts festivalregard.com/en 	19-29 November 2026 Rencontres internationales du documentaire de Montréal Documentaries ridm.ca/en 	9-13 September 2026 Festival de cinéma de la ville de Québec Documentaries fcvq.ca 
	CINEMA 7-18 October 2026 Festival du nouveau cinéma de Montréal nouveau cinema.ca/en 	4-15 November 2026 CINÉMANIA festivalcinemania.com/en 	CREATIVE INDUSTRIES 13-16 October 2026 Montréal Connecte Semaine numérique de Montréal mtlconnecte.ca/en 
	DANCE Winter 2026-2027 Lumino Quartier des spectacles mtl.org/en/experience/lumino 	10-20 September 2026 Festival Quartiers Danses quartiersdances.com/en 	November 2027 (dates TBC) Parcours Danse Biennial ladancesurlesroutes.com/en 



LITERATURE	DIGITAL ARTS 15 October-15 November 2026 Biennale Élektra elektromontreal.ca/biennial-2026 	25-30 August 2026 MUTEK montreal.mutek.org 	LITERATURE 23 September-3 October 2026 Festival international de la littérature festival-fil.qc.ca 
	LITERATURE April 2027 (dates TBC) Festival littéraire international Metropolis bleu bluemetropolis.org 	25-29 November 2026 Salon du livre de Montréal salondulivredemontreal.com 	23-27 November 2026 Rendez-vous (fellowship) de Québec édition (during the Salon du livre de Montréal) anel.qc.ca/quebec-edition/rendez-vous-fellowship/program-description
	LITERATURE 22-31 October 2027 Festival interculturel du conte de Montréal Biennial festival-conte.qc.ca/en 	May 2027 (dates TBC) Festival BD de Montréal fbdm-mcaf.ca/en 	MULTIDISCIPLINARY Spring 2027 (dates TBC) Festival TransAmériques fta.ca/en 

FESTIVALS & EVENTS IN QUÉBEC 2026-2027

MUSIC	MULTIDISCIPLINARY	4-8 November 2026 Festival La mèche courte lamechecourte.ca 	9-14 November 2026 CINARS Biennial cinars.org/en/cinars 	2027 (dates TBC) OFFTA offta.com/en 
		3-6 September 2026 Festival de musique émergente de l'Abitibi-Témiscamingue fmeat.org/en 	13-26 August 2026 Festival international de la chanson de Granby ficg.qc.ca 	18-21 November 2026 M pour Montréal mpourmontreal.com/en 
		20 February-2 March 2027 Festival biennal Montréal Nouvelles musiques smcq.qc.ca/mnm/en 	23-27 September 2026 Pop Montréal popmontreal.com 	November 2026 (dates TBC) Festival Mondial Montréal mundialmontreal.com/en 
		September 2026 (dates TBC) St-Roch XP Musique émergente à Québec strochxp.com 	2027 (dates TBC) Festival Rencontre Théâtre Ados rtados.qc.ca 	2027 (dates TBC) Carrefour international de théâtre carrefourtheatre.qc.ca/en 

THEATRE	27 July-1 August 2027 Festival international des arts de la marionnette à Saguenay Biennial fiams.com/en 	VISUAL ARTS	2027 (dates TBC) MOMENTA Biennale de l'image momentabiennale.com/en 	February 2027 (dates TBC) Exmuro Pro Les rencontres en art public exmuro.com/exmuro-pro 
	February-April 2028 (dates TBC) Manif d'art de Québec Biennial manifdart.org 			

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