

Funding application form

Call for proposals for Nordic Indigenous organizations –
Exchanges, diplomacy, and international outreach

Document with restricted distribution

Note: To avoid compatibility issues, please save the form on your computer before filling it in with Adobe Acrobat Reader (version 8.0 or higher).

1. Project

Project name:

Project summary:

2. Partners

Please provide professional information only.

Information on the Québec-based coordinator

Organization:

Last name:

First name:

Position:

Address:

Postal code:

Telephone:

Extension:

Email:

Information on the co-applicant, if applicable

Reminder: if the primary applicant is not located north of the 49th parallel, the project must have a co-applicant who is located north of the 49th parallel.

Organization:

Last name:

First name:

Position:

Address:

Postal code:

Telephone:

Extension:

Email:

2. Partners (cont.)

Information on other Québec-based partners, if applicable

Organization:		
Last name:	First name:	
Position:		
Address:		Postal code:
Telephone:	Extension:	Email:

Information on other partners, if applicable

Organization:		
Last name:	First name:	
Position:		
Address:		Postal code:
Telephone:	Extension:	Email:

3. Detailed project description

Describe the project (specific objectives, activities, partner contributions, etc.) and explain its innovative aspects

3. Detailed project description (cont.)

Describe the anticipated benefits of the project in relation to its activities (e.g., scientific, economic, or social benefits and potential for recurrence, extension, or reciprocity of the collaboration).

Indicate the promotional and knowledge-sharing activities you plan to carry out before, during, and after the project (e.g. publications, advertising, use of logos and links, symposia, conferences).

3. Detailed project description (cont.)

Check the aspects of the three main thrusts of [Québec's International Policy](#) that apply to the project.

Thrust 1 Make Quebecers more prosperous	Thrust 2 Contribute to a more sustainable, just, and secure world	Thrust 3 Promote creativity, culture, knowledge, and Québec's specificity
<input type="checkbox"/> Mobility and youth <input type="checkbox"/> Trade relations: Trade policy <input type="checkbox"/> Trade relations: Internationalization of Québec companies <input type="checkbox"/> Trade relations: Foreign investment and decision centres <input type="checkbox"/> Responsible prosperity.	<input type="checkbox"/> The fight against climate change, energy transition, and the environment <input type="checkbox"/> Northern and Arctic affair <input type="checkbox"/> International solidarity <input type="checkbox"/> Human rights and freedoms, democracy, and the rule of law <input type="checkbox"/> Security	<input type="checkbox"/> Research, innovation, and knowledge development <input type="checkbox"/> Culture <input type="checkbox"/> French language

Explain how your project aligns with these thrusts.

3. Detailed project description (cont.)

Indicate at least one of the [Québec sustainable development principles](#) taken into account in the project.

Sustainable development principles		
With a strong environmental dimension	With a strong social dimension	With a strong economic dimension
Including principles with a strong environmental dimension aims to maintain the integrity of the environment and reduce the ecological footprint of the project.	Including principles with a strong social dimension aims to help improve the community's quality of life, foster equity and social solidarity, and promote socially responsible action.	Including principles with a strong economic dimension aims to ensure that production and wealth-creation activities respect both people and the support capacity of ecosystems.
Examples of applications Responsible consumption (reduce, reuse, recycle); waste management; energy efficiency; greenhouse gas reduction; reduction of water consumption; management of the project's environmental impact; protection and preservation of biodiversity, ecosystems, and components of the natural environment.	Examples of applications Encouraging the involvement of marginalized community members; considering the specific needs of different populations in the design and implementation of the project; improving quality of life and the living environment.	Examples of applications Responsible and local sourcing and purchasing; business ethics; job creation; quality goods and services that meet needs; creativity and innovation; sharing of knowledge, experience, and best practices; responsible management of human, financial, and material resources
<input type="checkbox"/> Environmental protection <input type="checkbox"/> Prevention <input type="checkbox"/> Precaution <input type="checkbox"/> Biodiversity preservation <input type="checkbox"/> Respect for ecosystem support capacity <input type="checkbox"/> Responsible production and consumption <input type="checkbox"/> Polluter pays	<input type="checkbox"/> Health and quality of life <input type="checkbox"/> Social equity and solidarity <input type="checkbox"/> Participation and commitment <input type="checkbox"/> Access to knowledge <input type="checkbox"/> Subsidiarity <input type="checkbox"/> Inter-governmental partnership and cooperation <input type="checkbox"/> Prevention <input type="checkbox"/> Protection of cultural heritage <input type="checkbox"/> Responsible production and consumption	<input type="checkbox"/> Economic efficiency <input type="checkbox"/> Responsible production and consumption <input type="checkbox"/> Prevention <input type="checkbox"/> Polluter pays <input type="checkbox"/> Internalization of costs

Explain how your project aligns with one or more of the above sustainable development principles.

3. Detailed project description (cont.)

Compliance with the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (for projects in the cultural sector only).

The gouvernement du Québec played a major role in the process that led to UNESCO's adoption of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions on October 20, 2005.

The Convention rests on two pillars. First, it acknowledges that cultural goods and services have both an economic and cultural nature and recognizes that governments have the right to adopt cultural policies and measures within their territories. Second, it encourages international cooperation between the parties to the Convention.

The Convention also recognizes the fundamental role of civil society in protecting and promoting the diversity of cultural expressions. The gouvernement du Québec therefore wishes to encourage civil society to participate in implementing the Convention.

Protection and promotion of cultural expressions

- Create an environment that encourages individuals and social groups to create, produce, disseminate, and have access to their own cultural expressions.
- Protect and preserve cultural expressions that are at risk of extinction, under serious threat, or in need of urgent safeguarding.

Equitable access

- Create the conditions for cultures to flourish and to freely interact in a mutually beneficial manner.

Openness and balance

- Encourage dialogue among cultures with a view to ensuring wider and balanced cultural exchanges in the world in favour of intercultural respect and a culture of peace.
- Foster interculturality in order to develop cultural interaction in the spirit of building bridges among peoples.

Equal dignity of and respect for all cultures

- Promote respect for the diversity of cultural expressions and raise awareness of its value at the local, national, and international levels.

Sustainable development

- Reaffirm the importance of the link between culture and development for all countries, particularly for developing countries and to support actions undertaken nationally and internationally to secure recognition of the true value of this link.

International solidarity and cooperation

- Strengthen international cooperation and solidarity in a spirit of partnership with a view, in particular, to enhancing the capacities of developing countries in order to protect and promote the diversity of cultural expressions.

Explain how your project contributes to one or more of the above principles of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

4. Budget forecasts and funding sources (cont.)

Has your organization ever received other funding for a project associated with this partnership or another partnership led by the MRIF or another gouvernement du Québec ministry or agency? Please specify.

Explain why the MRIF's contribution is essential to the project.

5. Submission of the application and questions about the process

When submitting the funding application, this form must be accompanied by the following documents:

- The project summary sheet
- The résumé of the Québec-based coordinator
- Any other relevant documents

Please email applications to droitsdelapersonne@mri.gouv.qc.ca.

Applications submitted after February 15, 2027, or after funds have been depleted, will not be considered.

If you have any questions about the application or selection processes, please email droitsdelapersonne@mri.gouv.qc.ca or contact:

L'équipe des droits de la personne et affaires autochtone
Le Ministère des Relations internationales et de la Francophonie